

CURRICULUM VITAE

CATHERINE R. SQUIRES

Associate Dean, Humphrey School of Public Affairs

Graduate Faculty in Feminist Studies, SJMC, MIMS, AMST

B.A. Occidental College 1994 Politics

M.A. Northwestern University 1996 Communication Studies

Ph.D. Northwestern University 1999 Communication Studies

Previous Positions

University of Minnesota

Professor, Department of Communication Studies

Director, RIGS Initiative (2015-2017)

Cowles Professor of Journalism, Diversity & Equality, SJMC (2007-2013)

University of Michigan

Assistant Professor, Communication Studies and CAAS

DuBois-Rodney-Mandela Post-Doctoral Fellow University of Michigan

University of California, Santa Barbara

Center for Black Studies Dissertation Fellow

Professional Organizations

National Communication Association

Association for Public Policy Analysis & Management (Institutional representative)

RESEARCH, SCHOLARSHIP, AND CREATIVE WORK

Publications

Books

Squires, C. (Ed). *Dangerous Discourses: Feminism, Gun Violence, & Civic Life*. (Peter Lang Publishing, 2016)

Squires, C. *The Post-racial Mystique: Media and Race in the 21st Century*. (New York University Press, April 2014). Reviewed in *International Journal of Communication*, *The Black Scholar*, *Reviews in Cultural Theory*, and *Ethnic & Racial Studies Review*.

Squires, C. *bell hooks: A Critical Introduction to Media & Communication Theory* (Peter Lang Publishing, 2013).

Squires, C. *African Americans and the Media* (Polity Press, 2009). Reviewed in *Media, Culture & Society* (2011)

Harris, H., Moffitt, K. & Squires, C., (Eds). *The Obama Effect: Multidisciplinary Renderings of the 2008 Election*. (equal co-editing duties) (SUNY Press, 2010). Reviewed in

Presidential Studies Quarterly.

Squires, C. *Dispatches from the Color Line: The Press and Multiracial America.* (SUNY Press, 2007). Reviewed in *Journal of Communication, Journalism & Mass Communication Quarterly, The Black Scholar,* and *CHOICE: Current Reviews for Academic Libraries.*

Refereed Journal Articles

Squires, C. & Upton, A. The color of money, or how to redesign a monument in your pocket. *Humanity & Society*, 1-25, December 2018.

Squires, C. (2012). Coloring in the bubble: Perspectives from Black-oriented media on the (latest) economic disaster. *American Quarterly* 64 (3): 543-570.

Squires, C. (2011). Bursting the bubble: A case study of counter-framing in the editorial pages. *Critical Studies in Media Communication* 28(1): 28-47.

Horwitz, L. & Squires, C. (2011). We are what we pretend to be: The cautionary tale of reading Winnie Mandela as a rhetorical widow. *Meridians* 11(1): 66-90.

Squires, C. & Jackson, S.J. (2010). Reducing race: News themes in the 2008 primaries (lead article). *International Journal of Press/Politics* 15 (4): 375-400. (PI, lead author)

Squires, C. (2009). Re-framing the national family: Race mixing and re-telling American history. *The Black Scholar* 39 (3/4): 41-50.

Squires, C. (2007). Popular sentiments and Black Women's Studies. *Black Women, Gender and Families*, 1 (1): 74-93.

Squires, C., Kohn-Wood, L, Chavous, T. & Carter, P.L. (2007). Evaluating responsibility and agency in interpersonal violence. *Sex Roles: A Journal of Research*, 54 (11/12). (Co-PI, lead author)

Squires, C. and Daniel, G.R. (2003) Resistance to a multiracial identifier in the Black press: Narratives of distrust and concerns for minority political power. *Journal of Intergroup Relations*, 30 (1): 3-28. (lead author)

Brouwer, D. & Squires C. (2003). Public intellectuals, public life, and the university. *Argumentation and Advocacy*, 39: 201-213. (Reprinted in *Public Intellectuals: An Endangered Species?* Amitai Etzioni & Alyssa Bowdith, Eds. Lanham, MD: Rowman & Littlefield, 2006).

Squires C. (2002). Rethinking the Black public sphere: An alternative vocabulary for multiple public spheres, *Communication Theory*, 12 (4): 446-468. Reprinted in *Introduction to Communication Studies: An Applied Research Perspective*, David M. Bollinger, Ed. Dubuque, Iowa: Kendall Hunt, 2005)

Squires, C. & Brouwer, D. (2002). In/discernible bodies: The politics of passing in mainstream and marginal media. *Critical Studies in Mass Communication*, 19(3): 283-310. (lead author). (Reprinted in *Readings in Rhetorical Criticism, 5th Edition*, C. Burgchart & H. Jones, Eds. State College, PA: Strata Publishing.)

Refereed Book Chapters

Squires, C. Olivia Pope: Citizen of Empire. (2019). In S. Adams, K. Moffit, & R.

Jackson, (eds.) *Gladiators in Suits: Race, Gender & the Politics of Representation in Scandal*. Syracuse University Press.

Squires, C. (2019). "Generating Creative Friction: Counter-narratives and Ethical Imaginaries at Home in Black Counterpublics." In Haselstein, Kelleter, Starre & Wege, (eds). *American Counter/Publics*. Universitätsverlag Winter: Heidelberg, Germany. pp. 71-86.

Squires, C. (2014). The Conundrum of Race and Reality TV. In Laurie Ouellette, Ed. A *Companion to Reality Television*, Wiley-Blackwell Publishers.

Squires, C. & Creager, P. (2014). Alternative High School Students and Digital Storytelling: A Collaborative University-High School Social Justice Project. In L. Frey & K. Carragee, Eds. *Communication Activism, Vol. 3*. Hampton Press.

Squires, C. (2011). N-word vs. F-word, Black vs. Gay: Uncovering pendejo games to recover intersections. In K. Ono & M. Lacy (eds.), *Critical Rhetorics of Race*. New York: New York University Press.

Squires, C (2002). Black audiences, past and present: Common sense media critics. In R. Means Coleman (ed.). *Say It Loud! African American Audiences, Media and Identity*, pp. 45-76. New York: Routledge.

Squires, C. (2001). The Black press and the state: Attracting unwanted (?) attention. In R. Asen & D. Brouwer, (eds.), *Counterpublics and the State*, pp. 111-136. Albany: SUNY Press.

Invited Chapters, Forewords & Epilogues

Squires, C. "Epilogue, Incantation." (2019) in Mukherjee, Banet Weiser, & Gray, eds. *Racism Post-Race*. Durham: Duke University Press, pp.283-286.

Grants and Contracts

Received at the University of Minnesota:

Faculty Driven Initiatives Grant, Office of Equity & Diversity, 2019-2020 (\$1200)

Campus Climate Microgrant (with Women's Center) 2019-20 (\$1200)

Hawkins Professorship, Department of Communication Studies, 2018 (\$15,000)

Bush Foundation Leadership Fellow, 2017-19 (\$110,000)

Institute for Advanced Study (IAS) Fellow, Spring 2018 (two course releases)

IAS Collaborative, *Historical Injustices* (with Yuichiro Onishi), 2017-2018, \$12,800.

Grand Challenges Research Grant, 2016-18, \$100,000 (**Co-PI** with Ananya Chatterjea)

Headwaters Foundation Grant, 2016-17, \$10,000 (with Hallie Q. Brown Center)

IDEA Research Award, 2015, \$5000

Imagine Fund Award, 2015, \$10,000

IAS Collaborative, *Well-being in the Midwest African Diaspora* (with Keith Mayes), 2014-2016, \$19,800

Imagine Fund Award, 2009-10, \$3000.00

IDEA Research Award (Co-PI) 2008, \$5000.00

Minnesota Faculty Summer Research Fellowship 2008, \$6000.00

Received at the University of Michigan:

Howard R. Marsh Center for the Study of Journalism, Faculty Research Grant, 2004, \$4000.00
Institute for Research on Women and Gender Faculty Research Grant, 1999-2000, \$7500.00.

Rackham Faculty Research Grant, University of Michigan, 1999-2000, \$15,000

Non-refereed Journal Articles, Essays, & Book Chapters

Hester, Scarlett & Squires, C. Who are we working for? Recentring Black feminism. *Communication & Critical/Cultural Studies* 15 (4): 343-348.

Squires, C. Angela Davis. Entry for *Encyclopedia of Communication and Critical Studies*. Oxford University Press, 2017.

Squires, C. (2013). Race/Ethnicity in Media History. In J. Nerone & A. Valdivia, eds. *International Encyclopedia of Media Studies, Volume I: Media History & the Foundations of Media Studies*. Wiley-Blackwell.

Squires, C. & Haggins, B. (2011). Regarding Black Audiences: Qualitative Approaches to Studying Black Media Consumption. In J.S. Jackson, C. Howard Caldwell, and S. L. Sellers, (eds.), *Researching Black Communities: A Methodological Guide*. Ann Arbor: University of Michigan Press.

Squires, C. (2010). Running through the trenches: Or, an introduction to the un-dead culture wars and dead serious identity politics. *Journal of Communication Inquiry* 34 (3): 211-214.

Squires, C. (2008). Race and Reality TV: Tryin' to make it real--but real compared to what? *Critical Studies in Media Communication* 25 (4): 434-440.

Carter, P., Sellers, S. & Squires, C. (2002). Reflections on race/ethnicity, class and gender-inclusive research. *African American Research Perspectives*, 8(1): 111-124.

Book Reviews

Squires, C. (2019) Review of *Urban Renewal and Resistance: Race, Space, and the City in the Late 20th to the Early 21st Century*, by Mary Triece. *Journal of Race & Policy*.

Squires, C. (2014). Review of *African American Women in the News: Gender, Race & Class in Journalism*, by Marian Meyers. *Journalism* 15 (3), 383-385.

Squires, C. (2014). Review of *Watching While Black: Centering the Television of Black Audiences* ed. by Beretta E. Smith-Shomade. *Cinema Journal* 53 (4), 164-168

Squires, C. (2009). Review of *The Citizen Audience: Crowds, Publics, and Individuals*, by Richard Butsch. *Journal of Communication* 59 (3), E1-E2.

Squires, C. (2006). Review of *Black Is a Country: Race and the Unfinished Struggle for Democracy*, by N.P. Singh. *Rhetoric & Public Affairs* 9 (2), 342-344.

Squires, C. (2005). Review of *Public Opinion and Democracy: Vox Populi/Vox Dei?* ed. by Slavko Splichal. *Political Communication* 22 (2), 248-250.

HONORS AND AWARDS FOR RESEARCH/CREATIVE WORK, TEACHING,

PUBLIC ENGAGEMENT, AND SERVICE

Sabbatical Leave, Spring 2019

Mullen Spector Truax Women's Leadership Award, 2013

Sabbatical Leave, Fall 2011

Presentations, Posters, and Exhibits

Invited Presentations at Professional Meetings & Conferences

"Unsettling Displacements: Views from Rondo and Hallie Q. Brown." Kenneth Burke Lecture, Center for Democratic Deliberation, Penn State University, September 2, 2020.

"Remaining Connected to Not-Nowhere: Black resilience and resistance to settler strategies of special displacement through memory." Keynote talk for the series *Colonial Borders: Race and Space*, University of New Mexico, March 9, 2020.

"Lessons from Writing a Memoir." NCA Institute for Faculty Development (Hope Conference), Denison University, July 19, 2019.

"Faster than the speed of discernment: Some inside-out observations on communication." Depauw University 45th Annual Undergraduate Honors Conference, April 4, 2019.

"Generating Creative Friction: Counter-narratives & Ethical imaginaries at Home in Black Counterpublics." Keynote speech at the Annual Conference of the German Association for American Studies. Berlin, Germany May 25, 2018. Conference program available at <https://www.jfki.fu-berlin.de/en/v/dgfa2018>

"Tubman & Jackson on the Twenty-Dollar Bill; Or Ghosts, Gossips, Mediums & Debts." Carroll Arnold Lecture, 103rd National Communication Association Annual Meeting, Dallas, TX, November 17, 2017. Presentation video and transcript available at <https://www.natcom.org/convention-events/convention-resources/archives-historical-information/convention-video-archive>

"Resisting Respectability, Affirming Dignity: Learning from Harriet, Rosa, Sandra & Bree." Keynote address at the University of St. Thomas 26th Annual Undergraduate Research Conference, March 31, 2017.

"Are We Post-racial Yet? Funny You Should Ask..." Preston Colloquium Presentation, School of Journalism and Mass Communication, University of Wisconsin, Madison, April 25, 2014.

"Olivia Pope: Citizen of Empire." Presentation to the Rhetorical Studies Research Group

and Department of Communication faculty, University of Utah, March 27, 2014.

"Memorialized Screens and Racial Forgetting." Lecture at the University of Arizona, Tempe. March 13, 2012.

"Post-racial News." Presentation to the Department of Media & Cinema Studies and the Rhetorical Studies Group, University of Illinois, October 24, 2011.

The Obama Effect panel discussion. Dresher Center for the Humanities, University of Maryland, Baltimore County, March 2, 2011. Broadcast on WYPR Baltimore Public Radio, April 12, 2011.

"In through the side door: Postracial meets postfeminist in *Parenthood*." Presentation to the *Sexism in the Media* conference. University of Michigan, Ann Arbor, October 22, 2010.

"Are We Post-racial Yet?" Presentation for Minorities and Media Week, University of Minnesota, Twin Cities, October 2009.

"What We Don't Know, But Can't Leave Behind: Race, News Writers, & the 2008 Election." Featured presentation, Eleventh Biennial Public Address Conference, University of Wisconsin, September 27, 2008.

"From Scholarly Pages to Political Stages." Plenary panel speaker, Hamline University Law School 18th Annual Midwest People of Color Conference, May 31, 2008.

"Race and the 2007-08 campaign." Presentation to the staff of the *Minneapolis Star-Tribune*. July 15, 2008. "Mainstream Media Coverage of Barack Obama's Campaign." Keynote address presented for Hamline University's celebration of Black History Month, February 19, 2008.

"'Not As Black as the Next Guy': A Peculiar Case of Whiteness and Affirmative Action." Presented at Temple University, November 10, 2003.

Contributed Papers Presented at Professional Meetings, Conferences

Refereed Conference Papers & Panel Presentations

Squires, C. "#Blackgirlmagic! Or, How to Survive the Apocalypse Like Grown Folk Paper presented on the panel "Fantasizing about the Postracial: Blackness and Zombies in Communication." National Communication Association Annual Meeting, Salt Lake City, UT. November 2018.

Squires, C. Panelist, "Critical Approaches to Naming In/Civility." National Communication Association Annual Meeting, Philadelphia, PA. November 2016.

Squires, C. "Alive While Black not 'Black-ish': Reflections after Ferguson & Sandra Bland." Presented as part of the panel, *Finance Capital and the Reproduction of Misery: 'Moral Hazard,' Settler Colonialism, and Hashtags against Housing Violence*. American Studies Association Annual Meeting, Toronto, Canada, October 2015.

Squires, C. Presenter and chair, *Articulating the Centuries: Stuart Hall, Communication Studies, and the Work of Identities*. Presentation, "Public Intellectuals and the Popular." Panel was featured as part of the Centennial Celebration Series at the National Communication Association Annual Meeting, Chicago, IL November 2014.

DeFoster, R. & Squires, C. "Civility vs. Gun Control: The Emergence of a Media Meme in Coverage of the 2011 Tucson Rampage Shooting." Paper presented at the National Communication Association Annual Meeting, Washington, D.C. November 2013

Squires, C. "'Gabby opened her eyes...' and saw the Brady Bill had lapsed." Panel presentation. National Communication Association Annual Meeting, Washington, D.C. November 2013

Squires, C. "Olivia/Sally, Fitz/Thomas, Mellie/Martha?: Making connections between power, sex, and race." Paper presented at the National Communication Association Annual Meeting, Washington, D.C. November 2013

Squires, C. "In through the side door". Top papers panel, Feminist and Women's Studies Division. Presented at the National Communication Association Annual Meeting, New Orleans, LA, November 2011.

Squires, C. (Panel Chair and Presenter). "Media Literacy and Outreach." Panel presentation for the K-12 Pedagogy Division for the National Communication Association Annual Meeting, November 2009.

Squires, C. (Panel Chair & Presenter) "What is this 'post' in post-racial/feminist...(fill in the blank)?" Panel presentation for the Critical & Cultural Studies Division the National Communication Association Annual Meeting, Chicago, November 2009.

Squires, C. "Variations on multiculturalism: Are we all family?" Paper presented at the annual meeting of the Association of Education in Journalism and Mass Communication, Boston, August 2009.

Squires, C. & Jackson, S.J. "Obama in the News: Analysis of racial discourse in the 2008 primaries." Paper presented at the annual meeting of International Communication Association in Chicago, May 2009.

Squires, C. "Before Tiger and Halle: Media Framing of Prince, Jennifer Beals, and Lisa Bonet." Paper presented during the annual meeting of International Communication Association in Chicago, May 2009.

Haggins, B. & Squires, C. "What a girl wants: Reading pleasures and internalizing ideologies in *Sex in the City* and *Girlfriends*." Presented on the panel "Interrogating Televisual Representations of The Single American Woman." *Console-ing Passions: An International Conference on Feminism, Television, Video, Audio and New Media*. Milwaukee, WI May 26, 2006.

Squires, C. "'Not as black as the next guy': A peculiar case of whiteness and

affirmative action." Paper presented at the annual meeting of the National Communication Association, Chicago, IL, November 2004

Squires, C. "Counting race, reporting race: press coverage of the new racial categories of the 2000 Census." Paper presented at the annual meeting of the National Communication Association, Atlanta, GA., November 2001.

Roundtable Presentations

Gibson, P., Squires, C, Asojo, A., & Diweli, R. "Interdisciplinary Healing Approaches for Women of Color in Academia." Presented at the Engagement Scholarship Consortium, Minneapolis, MN, October 2-3, 2018.

Squires, C. (Participant) "Gender Equality and Social Justice Issues in the Media: Strategies for Teaching and Research." Annual Meeting of the Association of Journalism & Mass Communication, Minneapolis, MN August 2016.

Squires, C. (Roundtable participant and chair). The Obama Effect---Emergent and divergent voices since the 2008 campaign. American Studies Division and Political Communication Division. National Communication Association Annual Meeting, New Orleans, LA, November 2011.

Squires, C. (Roundtable participant) "Representing Multiracial Blackness or What is Critical Mixed Race African American Media Studies?" Biennial Critical Mixed Race Studies Conference: Emerging Paradigms in Critical Mixed Race Studies. DePaul University, Chicago, IL Nov 5-6, 2010.

Squires, C. (Roundtable participant) "Critical Dialogues on the Future of Mixed Race Studies." Biennial Critical Mixed Race Studies Conference: Emerging Paradigms in Critical Mixed Race Studies. DePaul University, Chicago, IL Nov 5-6, 2010.

Squires, C. "Black people under water: Thinking about measuring circulation in Black publics." Comments presented at the National Communication Association Annual Meeting, Boston, MA November 2005 during the *Public Sphere Pre-Conference*.

Public Engagement Scholarship

"Gordon Parks: A Homecoming." January 2020-November 2020. Co-facilitating community gatherings, film screenings, and discussions of the life and legacy of Gordon Parks in conjunction with the photography exhibit "*A Choice of Weapons: Honor and Dignity*," curated by Robin Hickman Winfield at the Minnesota Museum of American Art (MMAA). Ms. Hickman-Winfield has brought me in as a partner to help coordinate and envision ways to engage elders and high school students in the legacy of Mr. Parks. We are facilitating intergenerational projects and curriculum focused on Mr. Parks' art and life, particularly his time living in Minnesota, at Gordon Parks High School, Hallie Q. Brown Center, and the MMAA.

"Rondo and other examples of Serial Racial Displacement" February 14, 2020. Co-curated and co-facilitated professional development workshop for teachers from the Black School at the Hallie Q. Brown Center. Teachers toured the center and engaged in discussion about key concepts involved in understanding past and present patterns of

racial segregation and hierarchy, including serial racial displacement's impact on public memory and pedagogy.

"Resilience During Tough Times." November 17, 2018. Event curated as part of a partnership between the Hallie Q. Brown Center, the IAS Historical Injustices Collaborative, and the Minnesota Historical Society (MNHS). I designed and facilitated restorative intergenerational circles with elders from the Rondo community and African diaspora students from the U. of Minnesota. A series of three dialogues was held with the elders and students. I then trained members of the Teen Action Group (TAG) at MNHS to facilitate circle conversations about memories and practices of resilience in turbulent historical times as part of a wider public event that was the last community engagement event for MNHS's 1968 exhibit. All of the dialogues were held at Hallie Q. Brown Center. Over fifty people participated in the intergenerational dialogues.

Coordinator, Art of Healing Workshop for Dignity in Schools Campaign Conference (April 27, 2018) Art of Healing was invited to create a space for women of color and indigenous women who had traveled to the Twin Cities for the annual meeting of the Dignity in Schools Campaign (DSC), a national network of teachers, parents, and social workers who aim to reform school discipline policies that disproportionately harm students of color. We hosted DSC at Northrop, where we transformed the Lindal Room into a space for dance, poetry, and reflection.

Co-coordinator, Art of Healing Transnational Summit (May 30-June 1, 2018). We invited and hosted speakers and panelists from South Africa, Trinidad, Bangladesh, Hawai'i, and the Lakota and Ojibwe nations. These leaders presented their work on women of color and indigenous healing that draws on a variety of artistic and spiritual practices. Over 100 women attended the summit. Attendees received a pocket workbook, and the first 20 attendees received tote bags designed by a student artist, as did all of our guest presenters.

Co-curator, Education Page, *The Gender Policy Report* (2017-present). Along with my co-curators, I author, solicit, and edit accessible research on education, gender and its intersections for the GPR. (<https://genderpolicyreport.umn.edu/research-areas/education/>).

Umbrasearch.org Board Member (2016-present)

Umbra Search African American History makes African American history more broadly accessible through a freely available widget and search tool, umbrasearch.org; digitization of African American materials across University of Minnesota collections; and support of students, educators, artists, and the public through residencies, workshops, and events locally and around the country.

Gordon Parks High School-Hallie Q. Brown Center Archive Partnership (2015-

present).Created a partnership between GPHS and the Center to teach students how to conduct oral interviews with elders and to organize, catalogue and digitize historical materials. Co-authored Headwaters Fund grant (\$10,000) to fund digital and archive training partnership with GPHS and the University of Minnesota Libraries Digital Services. Designed units for teaching oral history interviewing techniques and recruited U of Minnesota students to serve as student mentors.

Coordinator & Co-Principle Investigator, Saplings/Uprooted (2015-2018). This project translates community engaged Public Health and Social Work research into a flexible and transportable performance piece to generate productive, respectful discussions about school discipline policies, racial bias, and community trust. We hired theater artists to craft a “scripted facilitation” play from research data and worked with students to develop performance and discussion modules. We have organized and facilitated Saplings/Uprooted performance dialogues for audiences of students, parents and guardians, aspirant teachers and social workers.

In April of 2018, we performed the play for the national meeting of the Dignity in Schools Campaign. The play was filmed by D.A. Bullock, a local filmmaker, and we will be editing it into a public interest video about the school-to-prison pipeline. In February of 2017 we ran a workshop for the America Reads tutors in the College of Education. In April of 2017 we used the play as part of a workshop for the staff of Lutheran Social Services in Minneapolis. This work emerged from the IAS collaborative, *Well-being in the Midwest African Diaspora*, and was made possible with grants from the Imagine Fund, UROC- GenerationNEXT Fellows, the Office for Public Engagement, and the Institute for Advanced Study.

“Global Minnesota: Immigrants Past and Present” NEH Humanities & the Public Square (2016)

Designed and coordinated program for Gordon Parks High School students to collaborate with artists from the Victoria Theater Arts Initiative, students from the University of Minnesota, and elders at the Hmong Elders Center and the Hallie Q. Brown Center to create intergenerational digital stories and spoken word performances. Students conducted oral history interviews with elders at each center. Then they worked with U of Minnesota student mentors to use digital archives (including Umbrasearch.org) to find maps, photos, and other visual materials to develop their own productions based on the stories that elders shared about their experiences migrating to Minnesota. This work culminated in a public showing of their digital work as part of the Humanities in the Public Square Festival. We hosted the event at GPHS in conjunction with the school awards ceremony. Program funded by an NEH Grant awarded to the Immigration History & Research Center. I served on the Advisory Board for the grant.

Transitions: University Avenue (2009-14)Over five years I worked with students and

faculty at Gordon Parks High School in St. Paul to create the on-line oral history exhibit, *Transitions: University Ave.* Co-sponsored by the Minnesota Historical Society, the project employs GPHS students and local teaching artists to document community reactions to the ongoing light rail construction. I have also brought U of M students, through service-learning projects and UROP research, into the project as RAs, student mentors, and media production assistants. See <http://legacy.mnhs.org/transitions/> for the oral history videos and for informational videos about the project.

TEACHING AND CURRICULUM DEVELOPMENT

University of Minnesota Courses, seminars, and instructional units taught

COMM 8101: Introduction to Communication Studies

COMM 4616: African American Civil Rights Rhetoric

COMM 4263: Feminist Media Studies

COMM 4235: Electronic Media & Ethnic Minorities: A World View

COMM 5211: Critical Media Studies: Theory & Methods

COMM 8210: Special Topics: Audience Studies

COMM 3211: Introduction to Electronic Media

JOUR 3796: Mass Media & Politics

JOUR 3741: People of Color in the Media

JOUR 8002: Studies in Mass Communication, Part II

JOUR 1905: Achieving Our Country: Journalism & Civil Rights

JOUR 1001H: Introduction to Journalism & Mass Communications, Honors

JOUR 8721: Communication Agencies as Social Institutions

JOUR 8512: Mass Communication Theory

University of Michigan

Communication Studies 101: The Mass Media

CAAS 111: Introduction to African & Its Diaspora

CAAS 486/COMM 458: History of the Black Press in the United States

CAAS 487/COMM 458: Broadcasting, African Americans and Civil Rights

CAAS 358/WOMSTU Mass Media and Social Identities (co-taught with Elizabeth Cole)

COMM 810: Graduate Seminar in Public Sphere Theory

CAAS 558/COMM 810: Black Publics, Black Audiences

University of California, Santa Barbara

Race, Gender, Media and Public Policy

Curriculum Development, University of Minnesota

Collaborative Efforts and Activities

Developed new proseminar for PhD students in Communicatio Studies

Developed Humanities Commons Course, "Appropriate Conduct," for Fall 2014 with Associate Professor Cindy Garcia, Dept. of Theater Arts and Dance.

Developed new Freshman Seminar, "Achieving Our Country," with Kathy Forde, SJMC.

Redesigned *JOUR 3741: People of Color in the Media*, through Multicultural Teaching and Learning Fellowship.

Developed Graduate Seminar, Special Topics in Audience Studies, COMM 8201

Faculty Development Activities regarding teaching

CTL Mid-career Faculty Women Learning Community, \$500.00 CTL Multicultural Teaching Fellowship, 2008-09, \$2500.00

ADVISING AND MENTORING Undergraduate Student Activities

Undergraduate Research Grants

UROP

Esther Okelola, 2017-18

Laura d'Almeida, 2017

May Yang, 2011-12

Beatriz Carillo, 2010

Heidi Chung & Samantha Steinbring, 2009

COMM 3990

Nassise Geleta, Spring 2018

Rina Matsuo, Spring 2018

Freshman Research Awards

Maura McManus, 2011-12

Sarah Harper, 2010-11

Undergraduate summa theses or honors projects directed

Guled Ibrahim, SJMC, 2011

Brittany Schatz, SJMC 2011

Alexandra West, SJMC 2011

Sarah Woessner, SJMC 2011

Lori Ann Wolter, SJMC 2011

Liala Helal, SJMC 2008

Chelsea Perkins, SJMC 2008

Graduate Student Activities

Master's Theses Directed

Lisa Peterson de la Cueva, 2015

Cheonsoo Kim, 2011

Monica Mason, SJMC, 2011

Meagan Manning, SJMC 2011

Anna Popkova, SJMC 2011

Masters Thesis Committees

Deborah Carver, SJMC (completed)

Ruth DeFoster, SJMC (completed)

Liora Elias, Communication Studies (completed)

Holly Hilgenberg, SJMC (completed)

Ye Jin Hong, SJMC (completed)

Brittany Lewis, Feminist Studies (completed)

Rob Nelson, SJMC (completed)

Blen Shoakena, SJMC (completed)

Doctoral Dissertations Directed

Tia Simone-Gardner, Feminist Studies (co-advisor)

Justin Bergh, Communication Studies, 2016

Ruth DeFoster, SJMC, 2015

Anna Popkova, SJMC 2014

Meagan Manning, SJMC 2014

Brittany Lewis, Feminist Studies, 2014

Yejin Hong, SJMC, 2014

Sarah J. Jackson, SJMC, 2010

Sumi Kim, Feminist Studies, 2010

Adina Schneeweis, SJMC, 2009.

Current Doctoral Student Advisees

Stephen Bennett, Communication Studies

Elena Hristova, Communication Studies

Selena Palomino, Communication Studies

Jasmine Baxter, Communication Studies

Caitlin Gunn, Feminist Studies (co-advisor)

Graduate Student Research Grants, Mentor

COSP Mentor, Jasmine Baxter, 2018

GRPP Award, Nicholas-Brie Guarriello, Feminist Studies, 2015

GRPP Award, Justin Bergh, Communication Studies,

2014 GRPP Award, Meagan Manning, SJMC 2012

Comparative Race & Ethnicity GRPP Award, Brittany Lewis,

GWSS 2011 GRPP Award,

Maureen Schreiner, SJMC GRPP 2009

Other Mentoring Activities

Faculty Mentoring committee, Assistant Professor Kate Harris, 2017-present

Faculty Mentoring committee, Assistant Professor Terrion Williamson, 2016-present

Faculty Mentor, Shayla Thiel-Stern, SJMC 2010-11

President's Distinguished Faculty Mentor Program for Undergraduates, 2013-14

Presenter for panel, "How do professors write (or even start writing?)," Community of Scholars Writing Initiative workshop, April 11, 2014 2011-13

Co-created and led workshops with Anita Gonzales, CTL, mentoring faculty in how to bring more diversity to courses through redesigning syllabi

Co-organizer and presenter for panel, "Landing a faculty position: Lunch forum with faculty of color," Community of Scholars, March 9, 2011

SERVICE AND PUBLIC OUTREACH Service To The Discipline/Profession/Interdisciplinary Area(s)

Board member, umbrasearch.org

The Umbra Advisory Board is a composed of experts from across the nation who are committed to *Umbra's* growth and success, drawn from a variety of fields, including higher education, post-secondary education, information technology, art, literature, popular culture, libraries and archives. The purpose of the advisory board is to: ensure the integrity of *Umbra*; imagine and secure its future by identifying potential funders and funding sources; participate in long term sustainability planning; identify and help to implement strategic partnerships and collaborations; and assist with engaging diverse communities and users with *Umbra: Search African American History*.

Editorships/Journal Reviewer Experience

Editorial Board, *Communication, Culture & Critique, Quarterly Journal of Speech* (2019-present)

Editorial board member, *Critical Studies in Media Communication* (2009-2012), *Women's Studies in Communication* (2011-2014) and *Communication and Critical/Cultural Studies* (2011-2014).

Book reviewer, Polity Press, NYU Press, University Press of Mississippi, Sage Publications, SUNY Press, Routledge, Oxford University Press, UNC Press. Over the past decade years, I have reviewed at least two book proposals or manuscripts each year for one or more of these presses.

Program review experience Tenure review

I have written letters reviewing the files of assistant professors up for tenure and promotion to associate professor and associate to full professor for the following universities: University of South Florida, University of Washington, University of Michigan, University of Maryland, University of Oklahoma, Ohio State University, University of Utah, University of Cincinnati, University of New Mexico, University of Illinois Urbana-Champaign, University of Pennsylvania, CUNY, and Marquette University.

Organization of conferences, workshops, panels, symposia

The Obama Effect 2.0—October 2016 Conceptualized and co-coordinated a national conference of scholars, local politicians, and journalists to examine the cultural and political effects of Barack Obama's two terms as president. Hosted by University of Maryland, Baltimore County.

Keeping Our Faculty of Color Symposium VI, Spring 2013 In 2012-13, I served as co-chair for the KOFVI Symposium with Associate Vice-Provost Louis Mendoza at the University of Minnesota. The symposium was a three-day event that featured scholars and administrators from around the country. The symposium brought together innovative scholarship related to developing, recruiting, retaining, and/or advancing faculty of color in higher education.

Public Policy & the Single Girl: The Conservative Right vs. Planned Parenthood, October 1, 2012 Coordinated visit of Desiree Cooper, Director of Community & Media Relations for Planned Parenthood Mid-South Michigan. Co-sponsored by Cowles Chair for Journalism, Diversity & Equality, GWSS, Women's Center, Minnesota Journalism Center.

Family News—December 2010-April 2011. Conceptualized and coordinated a series of presentations by scholars whose work examines the politics of family, race, gender, and sexuality in media and politics. The three events featured scholars from around the country, and were co-sponsored by the Women's Center and the Gay Lesbian Bisexual Transgender Ally (GLBTA) Program Office. Presentations were given by: Dr. Kent Ono, UIUC; Dr. Mary Vavrus, U. of Minnesota; and a closing panel featuring three speakers, Dr. Daniel Brouwer, ASU, Dr. Charles Morris III, Boston College, and Dr. Karma Chavez, U. of Wisconsin.

The Obama Effect—October 2008. Conceptualized, coordinated and hosted a national conference of scholars, local politicians, and journalists to examine the cultural and political effects of Barack Obama's rise in national politics. Selected papers from the conference were reviewed by myself and two co-editors, which were later published in the collection *The Obama Effect* in 2010.

Global Media/Diasporic Cultures – Fall 2007-Spring 2008. Co-organized with Walter Jacobs (Chair, African American and African Studies) a series of speakers with expertise in a diverse range of media cultures worldwide. Talks were given by: Dr. Marwan Kraidy, U. of Pennsylvania; Dr. Jigna Desai, U. of Minnesota; Dr. Sean Jacobs, U. of Michigan; Dr. Deborah Paredez, U. Texas-Austin; and Dr. Bambi Haggins, Arizona State U. Co-sponsored by Cowles Chair for Journalism, Diversity & Equality, Chicano Studies, SJMC Diversity Committee.

Mapping the Invisible--May 2002, University of Michigan As part of the Rackham Summer interdisciplinary Institute, I and five other faculty members created the Mapping the Invisible Project. We curated a multi-media display at the Michigan Union's Art Lounge. Through photographs, interviews and artwork, the project explored how University workers' location and movement through university spaces affects how they relate to the university, the city, and related institutions and communities. Over fifty staff members participated in the interviews and art exhibit. (see http://www.umich.edu/~urecord/0102/Jun03_02/12.htm). In conjunction with the exhibit, we organized a community read-in of Barbara Ehrenreich's *Nickled and Dimed* and brought the author in for a public talk and discussion at St. Andrew's Episcopal Church on May 13th 2002. Donated admissions for the talk supported the development of Northside Townhomes, 30 units of new affordable family housing to be developed by Avalon Housing in Ann Arbor.

Selected Media Appearances

Panelist, Minnesota Public Radio & CLA "Big Questions: Why haven't we closed the achievement gap?" Broadcast April 29, 2016.

New York Times "Room for Debate: Is Facebook saving journalism or ruining it?" May 17, 2016. *New York Times* "Room for Debate: Why has trust in news media declined?"

November 11, 2015. Interviewed for cnn.com. B. Hare, "Oprah: Our collective confessional." January 16, 2013.

Panelist, Friday Roundtable, *The Daily Circuit*, "Deception on the campaign trail." Minnesota Public Radio. Aired, September 28, 2012.

Panelist, Friday Roundtable, *The Daily Circuit*, "Best Buy, Jonah Lehrer, Olympics." Minnesota Public Radio. Aired August 3, 2012.

Service to The University/College/Department

University of Minnesota

University-wide service

Director, Race, Indigeneity, Gender & Sexuality Studies (RIGS) Initiative, 2015-2018
As Director of the RIGS Initiative, I initiated and coordinated several activities to advance programming, research, and intellectual exchange across CLA and the University for faculty, graduate students, and undergraduates. Below is a sample of those activities from 2015-2016.

Graduate Initiatives

Planned and coordinated fall and spring gatherings for graduate students and faculty of color with CLA staff, ODGE, and RIGS RA. Provided financial support for the CRES Graduate Student Interdisciplinary Working Group

Adviser to CRES

Consulted with creators of proposed MA program in Public History

Coordinated survey of graduates to gauge interest in a minor in critical race, ethnicity & indigeneity studies.

Undergraduate Initiatives

Coordinated survey of RIGS majors and minors

Identified course bundles, distributed to CLA advisers

Meetings with MLK Advising and CLA Career Services regarding course bundles and event coordination for 2016-17

Coordinated event for undergraduates interested in public policy, law, and governmental careers with MLK Advising and CLA Career Services

Project Hometown proposal submitted to CLA for development

Provided registration for 10 RIGS students to attend the *2016 Indigenous Women and Women of Color Student Summit: Igniting Leadership, Confidence, and Cultural Strength*, Women's Center

Consulted with faculty in AA&AS and Humphrey to support BA/MPP program

Coordinated course identification process to increase RIGS courses eligible for credit toward teacher training/Direct Track with CEHD and RIGS departments

Research Initiatives

NSF-IGE Proposal, "Graduate Education in Public Engaged Research with Diverse Communities" submitted to Graduate School (not selected for forwarding to NSF competition in 2015), co-authored with faculty from CEHD, Humphrey, and CLA

Established four research circles for RIGS faculty (Health, Education, Bodies & Borders, Sanctuary) with participation of faculty from four colleges

Co-authored two proposals for Grand Challenges ("Arts of Healing" awarded \$50,000)

Op-Ed Project Proposal submitted to Aldous Fund (awarded \$5000)

Selected RIGS Events, Co-sponsored Events & Director Presentations

Moderator, "Is Water a Human Right?" IAS panel on the Flint Water Crisis co-sponsored by School of Public Health, Institute on the Environment, and the St. Cloud State Multicultural Resource Center

Co-presenter, with Dean John Coleman, "Lessons from the RIGS Cluster Hire," Keeping Our Faculty of Color IV Symposium

"Where Are the Teachers of Color" (with IAS, CEHD)

Dr. Arshad Ali "An Empire's State of Mind" (with CEHD)

'14' film showing with director and descendant of Dred Scot at Ft. Snelling (IHRC, IAS and more)

Visit of Kay Undulay, (with GWSS, Disability Studies group) □□

African American Athletes: Black History & Community (with Hallie Q. Brown Center, African American & African Studies)

Chair, RIGS Cluster Hire Search, 2015-16

Convened and led the search committee to hire four new faculty with expertise in interdisciplinary studies of race, gender, indigeneity and sexuality studies.

Coordinated schedule of talks, review of candidates, and prepared reports of the committee to the Dean for approval of short lists and finalists. Co-negotiated recruitment of candidates with relevant chairs, CLA Deans, and the Provost's office. Co-negotiated MOUs for junior faculty recruited in the cluster hire.

GPEA Planning Committee member, 2016 & 2017

The members of Graduate and Professional Education Assembly (GPEA) committee are tasked with planning an annual symposium to foster "a climate for University-wide collaboration and networking across diverse disciplines and to advance a broad conversation about the development of graduate and professional education across the institution."

Strategic Planning Workgroup, 2013-14

Served a member of the Provost's Strategic Planning Workgroup, charged with developing the vision, mission, values, goals, and strategies for the University of Minnesota's next strategic plan. Co-chaired the subcommittee on public engagement with Amelious Whyte.

Office for Equity & Diversity Faculty Development Fellow, 2010-2012

As a Faculty Development fellow, I worked on OED efforts to develop better recruitment and retention practices for department chairs and deans, resulting in a new handbook of best practices for the University's leadership. See <https://diversity.umn.edu/idea/publications> for a link to the handbook. I also have co-created a workshop for faculty who are ready to integrate more diverse approaches and content into their courses, serving the Minneapolis, St. Paul, and Rochester campuses. Finally, I led a summer writing workshop for faculty of color, which has grown into a year-round writers' group to facilitate productivity as well as opportunities to socialize with colleagues from across the university system. See <http://www.mndaily.com/2012/09/04/faculty-color-find-community-writing> for an article about the 2012 summer writing workshop.

Search Committee, Vice-President & Vice Provost for Equity and Diversity, 2012

Search Committee Chair, Director of Communications, Office of Equity & Diversity,
2009-10

Visit by director and journalist Faiza Ambah to screen the film *Mariam*, (with GWSS,
School of
Journalism, English, Dept. of French & Italian)
Vice Provost's Committee on Student Learning Outcomes, 2009-10
Vice Provost's Committee on Challenge Curriculum, 2009-10

Collegiate Service and Intercollegiate Service

Director of Graduate Studies, GWSS 2013-2015
Search Committee, Chicano Studies, 2010

Department/Unit Service

Director of Graduate Studies 2017-present
Graduate Committee, Communication Studies, 2015-present
Undergraduate Committee, Communication Studies, 2013-14
Chair, Diversity Committee, SJMC 2007-12
SJMC Merit Committee, 2012
Interim Director of Graduate Studies, SJMC Fall 2009
Chair, Search Committee, History of Journalism, SJMC 2008-09
SJMC Undergraduate Admissions Committee, 2008
SJMC Graduate Awards Committee, 2007-08

University of Michigan, 1999-2007

Curriculum Committee, Center for Afroamerican and African Studies (CAAS) 2000-
2007 Director, Undergraduate Advising Center, CAAS (2000-2007)
Course coordinator, CAAS 111 (2006-2007)
Executive Committee, Dept. of Communication Studies (2003)