

Ann Roell Markusen

February 2016

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University of Minnesota
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Research, Teaching, Consulting, Policy and Other Professional Positions

- 2009-present Principal, Markusen Economic Research
- 2015 Bousfield Distinguished Professor, Geography and Planning, University of Toronto, Spring Semester
- 2013 Visiting Professor, Department of Economics, Ritsumeikan University, Kyoto Japan, Fall
- 2010-11 UK Fulbright Distinguished Chair, Mackintosh School of Architecture, Glasgow School of Art, Urban Lab, Glasgow, UK
- 1999-2009 Professor of Urban and Regional Planning and Public Policy
Director, Project on Regional and Industrial Economics
Humphrey Institute of Public Affairs, University of Minnesota
Graduate Faculty Member, Applied Economics, Geography
- 2008 Visiting Professor, Center for Transdisciplinary Studies (IEAT) and
Faculdade de Ciencias Economicas, Universidade Federal de Minas Gerais, Belo Horizonte, MG Brasil
- 2007-2014 Andrew D. White Professor-at-Large, Cornell University
Department of City and Regional Planning
College of Art, Architecture, and Planning
- 2005-8 Harvey Perloff Visiting Chair, Urban Planning
School of Public Policy and Planning
University of California – Los Angeles
- 2004-05 Fesler-Lampert Chair in Urban and Regional Affairs
University of Minnesota
- 2002 Senior Fellow
Public Policy Institute of California, San Francisco
- 1995-2002 Senior Fellow
Council on Foreign Relations
New York, NY

- 1989-99 State of New Jersey Professor of Urban Planning and Policy Development
Director, Project on Regional and Industrial Economics
Rutgers University
- 1986-89 Professor of Social Policy and Urban Affairs
Northwestern University
- 1983-86 Associate Professor
Department of City and Regional Planning
College of Environmental Design
University of California - Berkeley
- 1983 Fulbright Lecturer in Regional Development Economics
Universidade Federal de Minas Gerais
Belo Horizonte, Brazil
- 1977-83 Assistant Professor of City and Regional Planning
College of Environmental Design
University of California - Berkeley
- 1976-77 Economic Policy Fellow
Brookings Institution
Washington, DC
- 1973-77 Assistant Professor
Department of Economics
University of Colorado
- 1970-72 Research Economist
Office of the Speaker
Michigan House of Representatives, Lansing, MI

Education

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|----------|--------------------------------------|---|------|
| Ph.D. | Economics | Michigan State University | 1974 |
| | Thesis: | "The Economics of Social Class and Metropolitan Local Government" | |
| | Fields: | Regional Economics, Public Finance, Industrial Organization | |
| M.A. | Economics | Michigan State University | 1972 |
| B.S.F.S. | History,
Government,
Economics | Georgetown University
School of Foreign Service | 1968 |

Fellowships, Scholarships, Awards, Honors

Distinguished Alumna Award, Benilde/St.Margaret's, 2016

Teacher of the Year, Humphrey Institute of Public Affairs, University of Minnesota,
2007

William Alonso Memorial Prize for Innovative Work in Regional Science, North
American Regional Science Council, 2006

McKnight Research Award, University of Minnesota McKnight Arts and Humanities
Endowment fund (2006-09)

Dayton-Hudson Fellowship, Metropolitan Design Center, University of Minnesota,
2006-07

Margarita McCoy award for outstanding contribution toward the advancement of
women in planning at institutions of higher education through service, teaching,
and/or research, American Collegiate Schools of Planning, 2005

Fesler-Lampert Chair in Urban and Regional Affairs, University of Minnesota, 2004-05

Working Class Hero award, Jobs Now Coalition, for work on increasing the minimum
wage in Minnesota, Annual Meeting, St. Paul, MN, December 9, 2004

Residency, Rockefeller Study and Conference Center, Bellagio, Italy, 2003

ACSP-HUD Award of Excellence in Urban Policy Scholarship, 2000

President, North American Regional Science Association, 2000

German Academic Research Foundation, Visiting Faculty Fellowship, University of
Dortmund, 1997

Walter Isard Award for Outstanding Scholarly Achievement, North American Regional
Science Association, 1996

George F. Kennan Award for Contributions to Peace, New Jersey Peace Action, 1993

Joe Magarac Lifetime Achievement Award, Tri-State Conference on Steel, Pittsburgh,
1993

Chester Rapkin Award, best article in the *Journal of Planning Education and Research*.
1992. With Catherine Hill and Sabina Deitrick.

Chester Rapkin Award, best article in *Journal of Planning Education and Research*.
1988

Commencement Address, Department of Geography, University of California,
Berkeley, June, 1981

Outstanding Teacher, University of Colorado Teaching Award, 1974-1975, one of eight faculty recipients

Outstanding Doctoral Dissertation Award, National Tax Association/Tax Institute of America, 1974

Michigan State University Graduate School Scholarships, 1968, 1970

NDEA Fellowship, Michigan State University, Department of Economics, 1968-69

William F. Notz Medal for Outstanding Economics Student, Georgetown University, Class of 1968

Phi Beta Kappa, Honors, National History and Political Science Honors Societies, Georgetown University

Grants and Major Research Contracts

Survey of Fifteen Years of Funding, Creative Capital, New York, 2015-16.

California's Arts and Cultural Ecology, The James Irvine Foundation, 2010-11.

Nurturing California's Next Generation Arts and Cultural Leaders, Center for Cultural Innovation for the James Irvine Foundation, 2011.

Creative Placemaking. Washington, DC: Mayors' Institute on City Design, a leadership initiative of the National Endowment for the Arts in partnership with the United States Conference of Mayors and American Architectural Foundation, 2010.

Creative Entrepreneur Project, in partnership with the City of San Jose and Center for Cultural Innovation, 2008-9.

Space and Resources for Native American Artists: A Study of Minnesota's Ojibwe. McKnight Foundation, 2007-8

Artists at Work: Bridging Commercial, Non-Profit and Community Spheres in Los Angeles and the Bay Areas, James Irvine Foundation, William and Flora Hewlett Foundation, and Leveraging Investments in Creativity, 2005-06

Artistic Space in Economic Development, The McKnight Foundation, 2004-05

Artists and Metropolitan Areas: Socio-economic and Spatial Profiles. Leveraging Investments in Creativity, 2004-07

Reining in the Competition for Capital, Signature Studies, Humphrey Institute of Public Affairs, University of Minnesota, 2003-04

Faculty Interactive Research Grant, Center for Urban and Regional Affairs, University of Minnesota, 2003-04

National Science Foundation, Geography and Regional Science, Support for Research on Occupations and Regional Development, 2002-04

The Ford Foundation, Support for the Roundtable on the Geo-Economics of Military Preparedness, Council on Foreign Relations, 2000-02

The Ford Foundation, Support for the Study Group on the Arms Trade and the Transnationalization of the Defense Industry, Council on Foreign Relations, 1998-2000

The Ford Foundation, Support for Research on Defense Conversion in Developing Countries, 1997-99

Rockefeller Financial Services, Support for Research on Downsizing Military Industrial Economies: a Comparative Approach, 1997

The John D. and Catherine P. MacArthur Foundation, Support for Study Group on Defense Conversion, Council on Foreign Relations, 1995-98

The John D. and Catherine P. MacArthur Foundation, Support for Research on Downsizing the Military Industrial Economies: A Comparative Analysis, 1996-98

Russell Sage Foundation, Support for Research on Workplace Change and Social Outcomes in the Pharmaceutical Industry, 1996-97

Institute for the Study of World Politics, Support for Research on Comparative Studies in Decentralization in Developing Countries, 1996-97 (Dissertation support)

National Science Foundation, Support for Research on Converting the Industrial Assets of Cold War Science, 1995-96 (Dissertation support)

U. S. Department of Housing and Urban Development, Support for Research on the Role of Government Redeveloping Former Military Bases for Housing and Jobs, 1995-97 (Dissertation Support)

The John D. and Catherine P. MacArthur Foundation, Support for Research and Policy Work on the Transition to a Peace Economy, 1993-96

The Joyce Mertz-Gilmore Foundation, Support for Ongoing Research, Public Policy and International Networking on Converting the Military Industrial Economy to Civilian Activity, 1993-96

The Joyce Foundation, A Study of Best Practice Defense Firm Conversion, 1993-94

National Science Foundation, Four Country Comparison on the Formation and Significance of New Industrial Districts, 1992-95

The Tides Foundation, Conversion Research and Public Policy, 1992

- The Twenty-First Century Project, Agenda-building on National Technology, 1992
- Economic Policy Institute, Research on the Military Industrial Economy, 1991-92
- Joyce Foundation Grant for a Workshop on Industrial Policy and National Needs, 1991
- National Science Foundation, Research on Regional Development Theory and Practice:
A Korean/American Comparison, 1991-93
- Ploughshares Foundation Grant for Research on Industry-based Leadership on
Economic Conversion, 1989 -90
- National Science Foundation, Research on Regional Labor Pool Formation and
Occupational Structure in U.S. Defense-Oriented Industries, 1989 -91
- Mott Foundation, Research on International Trade and State/Local Economic
Development, 1988 -89
- National Science Foundation, Research on the Location of Military-Related
Manufacturing, 1985 -87
- City of Chicago, Research Award for Study on Steel and Southeast Chicago, 1984-85
- Office of Technology Assessment, Research on High Technology and Spatial Structure,
1983
- National Science Foundation Grant for Research on High Technology and Spatial
Structures, 1982 -84
- California Commission on Industrial Innovation. Study of the Software Industry as
Employment Generator in California, 1982

Books and Monographs

California's Arts and Cultural Ecology. 2011. San Francisco: The James Irvine Foundation,
September.

Glasgow Conversations. 2011. Glasgow School of Art, Mackintosh School of Architecture
Urban Lab, forthcoming August.

Nurturing California's Next Generation Arts and Cultural Leaders. 2011. Los Angeles: Center for
Cultural Innovation for the James Irvine Foundation, Los Angeles.

<http://www.cciarts.org/research.htm>, <http://irvine.org/publications/publications-by-topic>

Creative Placemaking. 2010. With Anne Gadwa. Washington, DC: Mayors' Institute on City
Design, a leadership initiative of the National Endowment for the Arts in partnership with
the United States Conference of Mayors and American Architectural Foundation.
<http://arts.gov/pub/pubDesign.php>

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- Creative Entrepreneur Project San José: Final Report and Recommendations.* 2009. With Cora Mirikitani and Emily Sevier. San Francisco: Center for Cultural Innovation, March.
- San José Creative Entrepreneur Project: Artists' Space and Resource Study.* 2008. With Anne Gadwa and Pat Shifferd. Minneapolis, MN: Project on Regional and Industrial Economics, University of Minnesota, September.
- Los Angeles: America's Artist Super City.* 2010. Ann Markusen. Los Angeles: Center for Cultural Innovation, Los Angeles.
- Native Artists: Livelihoods, Resources, Space, Gifts, 2009, December.* Marcie Rendon and Ann Markusen. Minneapolis, MN: Project on Regional and Industrial Economics.
- Reining in the Competition for Capital.* 2007. Edited collection. Kalamazoo, MI: Upjohn Institute for Employment Research.
- Crossover: How Artists Build Careers across Commercial, Nonprofit and Community Work.* 2006. With Sam Gilmore, Amanda Johnson, Titus Levi, and Andrea Martinez. Minneapolis, MN: Project on Regional and Industrial Economics, University of Minnesota.
- Artists' Centers: Evolution and Impact on Careers, Neighborhoods and Economies.* 2006. With Amanda Johnson. Minneapolis, MN: Project on Regional and Industrial Economics, University of Minnesota.
- America's Peace Dividend: Essays on the Achievements of the 1990s and the Challenges Ahead.* 2000. Edited volume. New York: Columbia International Affairs On-line.
- Arming the Future: A Defense Industry for the Twenty-First Century.* 1999. With Sean Costigan, eds. New York: Council on Foreign Relations Press.
- Second Tier Cities: Rapid Growth outside the Metropole in Brazil, Korea, Japan and the United States.* 1999. With Yong Sook Lee and Sean DiGiovanna, eds. Minneapolis: University of Minnesota Press.
- Trading Industries, Trading Regions.* 1993. With Helzi Noponen and Julie Graham, (eds). New York: Guilford Press.
- Dismantling the Cold War Economy.* 1992. With Joel Yudken. New York: Basic Books.
- The Rise of the Gunbelt.* 1991. With Peter Hall, Sabina Deitrick, and Scott Campbell. New York: Oxford University Press.
- Regions: The Economics and Politics of Territory.* 1987. Totowa, New Jersey: Rowman and Allenheld.
- High Tech America: The What, How, Where and Why of the Sunrise Industries.* 1986. With Peter Hall and Amy Glasmeier. London and Boston: Allen and Unwin.
- Profit Cycles, Oligopoly and Regional Development.* 1985. Cambridge, MA: MIT Press.

Silicon Landscapes. 1985. With Peter Hall (ed.). London and Boston: Allen and Unwin.

Refereed Articles

- “How Real World Work, Advocacy, and Political Economy Strengthen Planning Research and Practice,” *Journal of the American Planning Association*: Vol. 81, No: 2, 2015.
- “Problem-Driven Research in Regional Science.” 2015. *International Regional Science Review*, Volume 38, No. 1: 3-29.
- “Creative Cities: A Ten Year Research Agenda.” 2014. Special Issue on the Futures of Urban Studies Research, *Journal of Urban Affairs*, Vol.. 36, No. S2: 1-23.
- “Fuzzy Concepts, Proxy Data: Why Indicators Won’t Track Creative Placemaking Success.” 2013. *International Journal of Urban Sciences*, Vol. 17, No. 3, 2013: 291-303. Published on-line, September , 2013:
<http://www.tandfonline.com/doi/full/10.1080/12265934.2013.83629> Earlier versions published in *Createquity.com*: <http://createquity.com/2012/11/fuzzy-concepts-proxy-data-why-indicators-wont-track-creative-placemaking-success.html>, 2012. Reprinted in *Grantmakers for the Arts Reader*, Vol. 24, No. 1, Winter, 2013: 22-29, 50.
<http://www.giarts.org/article/fuzzy-concepts-proxy-data>.
- “Artists Work Everywhere.” 2013. In Steven Tepper and Elizabeth Longo, eds, Special Issue on Careers in the Creative Industries, *Work and Occupations*, Vol. 40, No. 4: 481-95. Published on-line August 7 as DOI: 10.1177/0730888413504418
- “Shaping the Future through Narrative: the Third Sector, Arts and Culture.” 2013. With Noah Isserman. *International Regional Science Review*, Vol. 36, No. 1: 115-36. Published on-line on June 13, 2012 as doi:10.1177/0160017612447195.
- “Organizational Complexity in the Regional Cultural Economy.” 2010. *Regional Studies*, Vol. 44, No. 7: 813-828.
- “Arts and Culture in Urban/Regional Planning: A Review and Research Agenda.” 2010. With Anne Gadwa. *Journal of Planning Education and Research*, Vol. 29, No. 3: 379-91.
*Most downloaded JPER article in 2009 and 2010—Sage access in perpetuity:
http://jpe.sagepub.com/cgi/reprint/29/3/379?ijkey=G50IWuhbSeFSA&keytype=ref&siteid=spjpe&utm_source=eNewsletter&utm_medium=email&utm_campaign=1J22
- “Consumption-Driven Regional Development.” 2009. With Greg Schrock. *Urban Geography*, Volume 30, No 4: 344-67.
- "Defining the Creative Economy: Industry and Occupational Approaches." 2008. With Gregory Wassall, Doug DeNatale and Randy Cohen. *Economic Development Quarterly*, Vol. 22, No. 1: 24-45.

- "Overhauling and Revitalizing Federal Economic Development Programs." 2008. With Amy Glasmeier. *Economic Development Quarterly*, Vol. 22, No. 2: 83-91.
- "Rejoinder: History, Leadership, Place Prosperity, Rationales, Competitiveness, Outcomes: A Response to Drabenstott, Finkle, John and Singerman." 2008. With Amy Glasmeier. *Economic Development Quarterly*, Vol. 22, No. 2: 115-118
- "A Consumption Base Theory of Development: An Application to the Rural Cultural Economy." 2007. *Agricultural and Resource Economics Review*, Vol. 36, No 1: 9-23.
- "Regional Occupational and Industrial Structure: Does the One Imply the Other?" 2007. With Elisa Barbour. *International Regional Science Review*, Vol. 30, No. 1: 1-19.
- "An Arts-Based State Rural Development Policy." 2007. *Journal of Regional Analysis and Policy*, Vol. 36, No. 2: 47-49.
- "Urban Development and the Politics of a Creative Class: Evidence from the Study of Artists." 2006. *Environment and Planning A*, Vol. 38, No. 10: 1921-40.
- "The Distinctive City: Divergent Patterns in Growth, Hierarchy and Specialization." 2006. With Greg Schrock. *Urban Studies*, Vol. 43, No. 8: 1301-23.
- "The Artistic Dividend: Urban Artistic Specialization and Economic Development Implications." 2006. With Greg Schrock. *Urban Studies*, Vol. 43, No. 9: 1661-86.
- "Communicating Political Economy." 2005. *Review of Radical Political Economics*, Vol. 37, No. 3: 269-80.
- "Targeting Occupations in Regional and Community Economic Development." 2004. *Journal of the American Planning Association*, Vol. 70, No. 3: 253-68. Reprinted in Kenneth Button and Peter Nijkamp, eds. *Regional Planning*, Cheltenham, UK: Edward Elgar, 2007.
- "Gauging Metropolitan 'High Tech' and 'I-Tech' Activity." 2004. With Karen Chapple, Gregory Schrock, Dai Yamamoto, and Pingkang Yu. *Economic Development Quarterly*, Vol. 18, No. 1: 10-29.
- "High Tech Rankings, Specialization and Relationship to Growth: A Rejoinder." 2004. With Karen Chapple, Greg Schrock, and Dai Yamamoto. *Economic Development Quarterly*, Vol. 18, No. 1: 44-49.
- "An Actor-Centered Approach to Economic Geographic Change." 2004. *Annals of the Japan Association of Economic Geographers*, Vol. 49, No. 5: 395-408. In English. Also published as *Mudança Econômica Regional, Segundo o Enfoque Centrado no Ator*. In Clelio Camplina Diniz and Mauro Borges Lemos, eds. *Economia e Espaço*, Belo Horizonte: Editora UFMG, Universidade Federal de Minas Gerais, in Portuguese, 2005.
- "The Work of Forgetting and Remembering Places." 2004. *Urban Studies*, Vol. 41, No. 12: 2303-13. Also in Yong-Sook Lee and Brenda S. A. Yeoh, eds. *Globalisation and the Politics of Forgetting*, London: Routledge, 2006: 9-19.

- "Fuzzy Concepts, Scanty Evidence, Policy Distance: The Case for Rigor and Policy Relevance in Critical Regional Studies." 2003. *Regional Studies*, Vol. 37, No 6/7: 701-17. Reprint of earlier version in *Regional Studies*, Vol. 33, No. 9: 869-84.
- "On Conceptualization, Evidence, and Impact: A Response to Hudson, Legendijk and Peck." 2003. *Regional Studies*, Vol. 37, No. 6/7: 747-51.
- "The Case against Privatizing National Security." 2003. *Governance*, Vol. 16, No. 4: 471-501.
- "Two Frontiers for Regional Science: Regional Policy and Interdisciplinary Reach." 2002. *Papers of the Regional Science Association International*, Vol. 81, No. 2: 279-290.
- "Continuity and Change in Regional Planning and Policy: Scholarship in the Style of William Alonso." 2001. *International Regional Science Review*, Vol. 24, No. 3: 396-403.
- "Regions as Loci of Conflict and Change: The Contributions of Ben Harrison to Regional Economic Development." 2001. *Economic Development Quarterly*, Vol. 15, No. 4: 291-98.
- "Do Regions Matter? Evidence from Twelve Defense Downsizing Regions." 2000. With Catherine Hill. *Berkeley Planning Journal*, Vol. 14: 82-103.
- "The Regional Role in Post Cold War Military Industrial Conversion." 2000. With Michael Brzoska. *International Regional Science Review*, Vol. 23, No. 1: 3-24.
- "Remaking the Military Industrial Relationship: A French-American Comparison." 2000. With Claude Serfati. *Defence and Peace Economics*, Vol. 11, No. 3: 1-29.
- "The Activist Intellectual." 2000. *Antipode*, Vol. 33, No. 1: 39-48.
- "New Industrial Cities? The Four Faces of Silicon Valley." 1998. With Mia Gray, Elyse Golob and Sam Ock Park. *Review of Radical Political Economics*, Vol. 30, No. 4: 1-27. Reprinted as "The Four Faces of Silicon Valley," in Ann Markusen, Yong Sook Lee and Sean DiGiovanna, eds. *Second Tier Cities: Rapid Growth outside the Metropole in Brazil, Korea, Japan and the United States*, Minneapolis: University of Minnesota Press, 1999: 291-310.
- "Trade and American Cities: Who Has the Comparative Advantage?" 1997. With Helzi Noponen and Karl Driessen. *Economic Development Quarterly*, Vol. 11, No. 1.
- "Is There a Trade and Defense Perimeter? State Patterns of Trade and Defense Spending in the United States, 1977-1986." 1996. With Helzi Noponen, Karl Driessen and Yang Shao. *Growth and Change*, Vol. 27, No. 4: 405-33.
- "National Laboratories as Business Incubators and Region Builders." 1996. With Michael Oden. *Journal of Technology Transfer*, Vol. 21, Nos. 1-2: 93-108.
- "Understanding American Defense Industry Mergers." 1999. In Akira Hattori, ed., *Ajiani Heiwao Motarasu Keisaikousou (The Security and Economy of Asia)*, Tokyo: ECAAR-Japan Secretariat.

- “Big Firms, Long Arms: A Portrait of a ‘Hub and Spoke’ Industrial District in the Seattle Region.” 1996. With Mia Gray and Elyse Golob. *Regional Studies*, Vol. 30, No. 7: 651-66. Reprinted as "Seattle: A Classic Hub-and-Spoke Region" in Ann Markusen, Yong Sook Lee and Sean DiGiovanna, eds. *Second Tier Cities: Rapid Growth outside the Metropole in Brazil, Korea, Japan and the United States*, Minneapolis: University of Minnesota Press, 1999: 267-89.
- "The Interaction between Regional and Industrial Policies: Evidence from Four Countries (Korea, Brazil, Japan, and the United States)." 1996. *International Regional Science Review*, Vol. 19, Nos. 1 & 2: 49-77. Shorter version published in *Proceedings, Annual World Bank Conference on Development Economics*, 1994: 279-98. Reprinted as "National Contexts and the Emergence of Second Tier Cities," in Ann Markusen, Yong Sook Lee and Sean DiGiovanna, eds. *Second Tier Cities: Rapid Growth outside the Metropole in Brazil, Korea, Japan and the United States*, Minneapolis: University of Minnesota Press, 1999: 65-94.
- “Sticky Places in Slippery Space: a Typology of Industrial Districts.” 1996. *Economic Geography*, Vol. 72, No. 2: 293-313. Translated into Portuguese and published as "Areas de Atração de Investimentos em um Espaço Econômico Cambiante: uma Tipologia de Distritos Industriais," *Nova Economia*, Vol. 5, No. 2: 9-44. Translated and reprinted as “Des Lieux-aimants dans un Espace Mouvant: une Typologie des Districts Industriels” in Georges Benko and Alain Lipietz, eds. *La Richesse des Régions: la nouvelle géographie socio-économique*, Paris: Presses Universitaires de France, 1999: 85-119. Reprinted in Trevor Barnes and Meric Gertler, eds, *The New Industrial Geography: Regions, Regulation and Institutions*, London: Routledge, 1999: 98-124. Reprinted in John Bryson, Nick Henry, David Keeble and Ron Martin, eds. *The Economic Geography Reader*, Chichester: John Wiley, 1999: 191-200. Reprinted as "Four Structures for Second Tier Cities," in Ann Markusen, Yong Sook Lee and Sean DiGiovanna, eds. *Second Tier Cities: Rapid Growth outside the Metropole in Brazil, Korea, Japan and the United States*, Minneapolis: University of Minnesota Press, 1999: 21-42.
- "Research, Teaching and Policy on the Military Industrial Economy: The State of the Art." 1995. With William Weida. *Peace Economics, Peace Science and Public Policy*, Vol. 2, No. 3: 1-20.
- “Generalizing New Industrial Districts: A Theoretical Agenda and an Application from a Non-Western Economy." 1994. With Sam Ock Park. *Environment and Planning A*, Vol. 27: 81-104. Portions reprinted as "Kumi and Ansan: Dissimilar Korean Satellite Platforms," in Ann Markusen, Yong Sook Lee and Sean DiGiovanna, eds. *Second Tier Cities: Rapid Growth outside the Metropole in Brazil, Korea, Japan and the United States*, Minneapolis: University of Minnesota Press, 1999: 147-61.
- "Studying Regions by Studying Firms." 1994. *The Professional Geographer*, Vol. 46, No. 4: 477-90. Reprinted in Ann Markusen, Yong Sook Lee and Sean DiGiovanna, eds. *Second Tier Cities: Rapid Growth outside the Metropole in Brazil, Korea, Japan and the United States*, Minneapolis: University of Minnesota Press, 1999: 43-63.
- "Multi-Polarity and the Layering of Functions in World Cities: New York City's Struggle to Stay on Top." 1994. With Vickie Gwiasda. *The International Journal of Urban and Regional Research*, Vol. 18, No. 2: 167-93.
- “American Federalism and Regional Policy.” 1994. *International Regional Science Review*, Vol.

- 16, No. 1: 3-16. Reprinted as "Ameriykanski Federalizm, a Polityka Regionalna." In *Kierunki Rozwoju Lokalnego i Regionalnego w Polsce*. Osuchow, Poland, 1995.
- "Urban Policy: Bridging the Social and Economic Development Gap." 1993. With Susan Fainstein. *University of North Carolina Law Review*, Vol. 71, No. 5: 1463-86. Reprinted in Jack Boger and Judith Wegner, eds. *Race, Poverty and American Cities*, Chapel Hill, University of North Carolina Press, 1996: 142-65.
- "The State as Industrial Locator and District Builder: The Case of Changwon, South Korea." 1993. With Sam Ock Park. *Economic Geography*, Vol. 69, No 2: 157-181. Reprinted as "Changwon: A State-sponsored Industrial District," in Ann Markusen, Yong Sook Lee and Sean DiGiovanna, eds. *Second Tier Cities: Rapid Growth outside the Metropole in Brazil, Korea, Japan and the United States*, Minneapolis: University of Minnesota Press, 1999: 163-181.
- "Defense Spending and Interregional Labor Migration." 1993. With Mark Ellis and Richard Barff. *Economic Geography*, Vol. 69, No. 2: 1-22.
- "The Military Industrial Divide: Cold War Transformation of the Economy and the Rise of New Industrial Complexes." 1991. *Environment and Planning, D: Space and Society*, Vol. 9, No. 4: 391-416. Reprinted in Kevin Cox, ed. *Political Geography: Critical Concepts in the Social Sciences*, Oxford, UK: Routledge, 2005.
- "Converting the Military Industrial Economy: Lessons From Six Communities." 1991. With Catherine Hill and Sabina Deitrick. *Journal of Planning Education and Research*, Vol. 11: 11-36. Reprinted in Kevin Cassidy and Gregory Bischak, eds. *Real Security - Converting the Military Economy and Building Peace*, SUNY Press, New York, 1993.
- "The Perils of Overstating Service Sector Growth Potential: A Study of Linkages in Distributive Services." 1991. With Wendy Patton. *Economic Development Quarterly*, Vol. 5, No. 3: 197-212. Reprinted in J. R. Bryson and P. W. Daniels, eds. *Service Industries in the Global Economy*, Cheltenham: Edward Elgar, 1997.
- "International Trade, Productivity and Regional Growth: A Shift-Share Interpretation." 1991. With Helzi Noponen and Karl Driessen. *International Regional Science Review*, Vol. 14, No. 1. Reprinted in Kingsley Haynes, Kenneth Button, Peter Nijkamp with Li Qiangsheng, ed. *Regional Dynamics: Vol. 1 and 2*. Reprinted in Kenneth Button and Peter Nijkamp, eds. *Modern Classics in Regional Science*, Vol. 4. Cheltenham, UK: Edward Elgar, 1996.
- "Chicago's Defense-Based High Technology: A Case Study of the 'Seedbeds of Innovation' Hypothesis." 1989. With Karen McCurdy. *Economic Development Quarterly*, Vol. 3, No. 1: 15-31.
- "Planning for Communities in Decline: Lessons from Steel Communities." 1988. *Journal of Planning Education and Research*, Vol. 7, No. 3: 173-84.
- "The Militarized Economy: Deforming U.S. Growth and Productivity." 1986. *World Policy Journal*, Vol. III, No. 3: 495-516. Reprinted in *Best of Business*, 1987, Vol. 9, No. 1: 39-46.

- "Neither Ore, Nor Coal, Nor Markets: A Policy-Oriented Analysis of Steel Siting in the U.S." 1986. *Regional Studies*, Vol. 20, No. 5: 449-62.
- "The Military Remapping of the United States." 1986. *The Built Environment*, Vol. 11, No. 3: 171-80. Reprinted in Michael J. Breheny, ed. *Defence Expenditure and Regional Development*. London: Mansell, 1988, 17-28.
- "Defense Spending: A Successful Industrial Policy?" 1986. *International Journal of Urban and Regional Research*, Vol. 10, No. 1: 105-22. Reprinted in Sharon Zukin, ed. *The Politics of Industrial Policy*, New York: Praeger, 1985.
- "Military Spending and Urban Development in California." 1985. *The Berkeley Planning Journal*, Vol. 2, No. 1.
- "Metropolitan High Technology Industry Growth in the Mid-1970s: Can Everyone Have a Slice of the High Tech Pie?" 1984. With Amy Glasmeier and Peter Hall. *The Berkeley Planning Journal*, Vol. 1, No. 2.
- "Beyond Shopping Malls: Planning for Jobs and for People in Berkeley, California." 1984. With Marc Weiss. *The Berkeley Planning Journal*, Vol. 1, No. 2.
- "Silicon Landscapes: High Technology and Job Creation." 1983. Special issue of *The Built Environment*, Guest Editor, Vol. 9, No. 1.
- "High Tech Jobs, Markets and Economic Development Prospects: Evidence from California." 1983. *The Built Environment*, Vol. 9, No. 1: 18-28.
- "The American Computer Software Industry: Economic Development Prospects." 1983. With Peter Hall, Richard Osborne, and Barbara Wachman. *The Built Environment*, Vol. 9, No. 1: 29-39. Translated into Japanese and published in Japan.
- "The Political Economy of National Urban Policy in the USA: 1976-81." 1982. With David Wilmoth. *Canadian Journal of Regional Science*, Vol. V, No. 1, Spring.
- "Who Benefits from Intergovernmental Transfers?" 1981. With Annalee Saxenian and Marc Weiss. *Publius*, Vol. 11. Reprinted in Robert Burchell and David Listokin, eds. *Cities Under Stress: The Fiscal Crises of Urban America*. Piscataway, NJ: Center for Urban Policy Research, Rutgers University.
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Ann Roell Markusen
February 2016

"Better City Government: Innovation in American Urban Politics, 1850-1937: A Review of Kenneth Fox." 1979. *Journal of the American Institute of Planners*, January.

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"Local Fiscal Consequences of Rapid Economic Growth or Decline." 1978. In John Peterson, Catherine Spain and Martharose Laffey, eds. *State and Local Government Finance and Financial Management: A Compendium of Current Research*, Washington, DC: Government Finance Research Center.

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"Inflation, Recession, and Metropolitan Public Sector Structures." 1975. *Governmental Finance*, Vol. 4, No. 3, August.

"Tax Base Sharing: A Solution to Balanced Urban Growth." 1972. Michigan House of Representatives Staff Paper.

"Revenue Sharing in Michigan." 1971. Council of State Governments, Mimeo, December.

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Recent (2005-present) Keynotes, Lectures, Testimony, Public and Research Presentations

2015

2014

"Creative Placemaking: Partnerships and Challenges," Landmark Center Legacy Lunch, Saint Paul, Minnesota, June 5, 2014

"The Creative City: The Arts' Urban Missions, Location, and Inclusion," Urban Lab, School of Architecture, Glasgow School of Art, May 20, 2014

"Creative Cities: A Ten-year Research Agenda," Cities Seminar, Kings College, London, UK

Ann Roell Markusen
February 2016

“Reflections on the Creative City,” *Sir Peter Hall Annual Lecture*, London, UK Bartlett School of Planning, University College, London UK, May 14, 2014

Commencement address, Memphis College of Art, May 10, 2014

“Innovation Incentives for Creative Entrepreneurs,” Luncheon Keynote, Kauffman Foundation, Kansas City, April 17, 2014

“Artists, Arts Organizations, and Big City Creative Placemaking,” Featured Speaker, Leadership in the Arts Summit, Houston, TX, April 4, 2014

“Creative Placemaking for Rural Regions,” Martha’s Vineyard Arts and Cultural Collaborative,” April 1, 2014.

“The Audience in Changing, So what are you going to do about it?” Pop-up Talk, Lutman Associations, Black Dog Café, Saint Paul, MN, February 25, 2014

“Creative Placemaking for Smaller Cities,” Lifelong Learning, Crosby MN, February 11, 2014

“Women, Art and Social Change: the Newcomb Pottery Enterprise in Context,” Newcomb Art Gallery, Tulane University, New Orleans, Louisiana, February 1, 2014

“Arts, Culture and Creative Placemaking,” *Urban Idea Exchange*, Winnipeg Arts Council, Winnipeg, Manitoba, January 23, 2014

“Re-making the Culture(s) of the City,” University of Amsterdam, Center for Urban Studies, Amsterdam, Netherlands, Master Class, January 17, 2014

2013

“Creative Placemaking: How Artists and Designers are Leading City Transformation,” School of Architecture and Urban Planning, University of Michigan, December 12, 2013

“How Cities can Nurture Cultural Entrepreneurs,” Kansas City, Kaufmann Foundation, Mayor’s Conference on Entrepreneurship, November, 20, 2013

“How do we Know Creative Placemaking is Working?” Art of Placemaking Conference, Providence, RI, November 8, 2013

“From Defense to Development? International Perspectives on Realizing the Peace Dividend.” Graduate Seminar, Department of Economics, Ritsumeikan University, Kyoto, Japan, October 29, 2013

“The Role of Arts and Culture in Regional Development,” Public Lecture, Ritsumeikan University Campus Plaza, Kyoto, Japan, October 26, 2013

Ann Roell Markusen
February 2016

“Arts and Culture in Urban and Regional Economies,” Seminar for Graduate and Undergraduate Students, Graduate Seminar, Department of Economics, Ritsumeikan University, Kyoto, Japan, October 21, 2013

“Human Capital, Consumption Base, and Political Institutions for Developing Countries,” Graduate Seminar, Department of Economics, Ritsumeikan University, Kyoto, Japan, October 15, 2013

“Arts, Culture and Placemaking: Equity Issues.” Department of Economics, Ritsumeikan University, Kyoto, Japan, October 15, 2013

“Equity and Creative Placemaking” Osaka City University, Osaka, Japan, October 12, 2013

“Equity in Arts and Cultural Policy and Planning,” School of Public Administration, Korea University, Seoul, Korea, October 7, 2013

“Evaluating Creative Placemaking,” Non-profit Centers Network, Annual Conference, Denver Colorado, June 5, 2013.

“Valuing Artists Seeding Innovation,” Leveraging Investments in Creativity, Ten Year Capstone, Ford Foundation, New York, May 14, 2013

“Creative Expression and Contemporary Urbanism,” Keynote Lecture, interdisciplinary annual Urban Studies Days, Turku, Finland, April 25-6, 2013.

“Entrepreneurship, the Arts, and Creative Placemaking,” Symposium Keynote, Arizona State University, School of Theatre and Film, April 12, 2013
<http://theatreilm.asu.edu/initiatives/pave/programming.php>

“Improving Women’s Work, Pay, and Living Standards,” Invited Lecture, Department of Urban Studies and Planning, MIT, March 18-19, 2013

“The Creative Economy and Work for Artists: How They are Changing,” Presentation, *Three Million Stories: Understanding the Lives and Careers of Arts Graduates*, Strategic National Arts Alumni Project Research meeting, Vanderbilt University, Nashville, TN March 8, 2013

“Creative Placemaking: Challenges for Duluth,” Keynote, Arts Align Gathering, Sheraton Hotel, Duluth, MN January 25, 2013

2012

“Creative Placemaking for Smaller Cities,” Keynote speaker, Annual Community Lunch, Rural Ulster Preservation Company, Kingston, NY, December 11, 2012

“City Creative Industry Strategies: the State of the Art.” Annual Otis College of Art and Design Conference on the Creative Economy, Los Angeles, CA, Google Y-Tube Headquarters, December 5, 2012.

“Performing Arts: How US and UK Organizations are using Placemaking Strategies,” Conference presentations, University of Lisbon, November 15, and University of Coimbra, November 16, 2012

Ann Roell Markusen
February 2016

“How Cities use Arts and Culture as a Response to Deindustrialization: A UK Comparative Study.” Annual meetings of the American Collegiate Schools of Planning, Cincinnati, OH, November 2, 2012

Panel chair and commentator, Urban History Association, annual meetings, Columbia University, New York, NY October 26, 2012

“Educating Artists: What we have Learned,” Panel, National Association of Schools of Art and Design, Annual meetings, Milwaukee, WI, Hyatt Regency, October 13, 2012

Keynote, International Council of Fine Arts Deans Annual Meeting, Minneapolis, Thursday, October 25, 2012, 9:45 - 11:00 am, Minneapolis, MN, Marriott City Center Hotel

“Creative Placemaking,” National Alliance of Media Arts and Culture, Annual Meetings, Minneapolis, MN, September 8, 2012

“Beyond Export Base Theory: Growth via Migration, Quality of Life, and the Local Consumption Base,” Keynote, Congress of the European Regional Science Association, Bratislava, Slovakia, 21-25 August 2012

“Arts and Culture in Creative Placemaking,” Ritsumeikan University Lecture, Kyoto. June 28, 2012.

“Arts, Culture and Regional Development: An American View on Creative Placemaking.” Biwako-Kusatsu Campus, Ritsumeikan University, June 27, 2012.

Elisa Barbour, Anne Gadwa Nicodemus. “How People and Place Shape Regional Arts and Culture.” Association for Cultural Economics International Meetings, Kyoto, Japan, June 22, 2012.

“Creative Placemaking,” International Academic Workshop, Osaka, Japan, June 20, 2012

“Next Generation Arts Leaders,” Opening panel, Yerba Buena Center, San Francisco, CA, June 4, 2012

“Creative Placemaking: Implications for Austin,” City Hall, Austin, TX, May 16, 2012.

“Arts, Innovation and Regional Development: A Consumption Base Approach,” National Endowment for the Arts Conference on the Arts, New Growth Theory and Economic Development, Washington, DC, Thursday, May 10, 2012.

“Overcoming Commercial, Nonprofit, and Public sector Divides: Insights from Arts and Culture.” Center for Integrative Leadership, University of Minnesota, Humphrey Forum, Minneapolis MN, April 27, 2012

“Arts, Culture and Place: Economic and Planning Challenges,” Regional Planning and Policy Discussion Series, Humphrey School of Public Affairs, Wilkins Room, Minneapolis, Thursday, April 26, 12:45-2 PM

“Creative Placemaking.” University of New Orleans, March 22, 2012.

“Financing Civil Society: Interrogating Narratives of Capacity-Building, Engagement, and Managerialism, Association of American Geographers Annual Meetings, New York, February 27, 2012

“The Geography of Artists and Arts Organizations: Evidence from California,” Association of American Geographers Annual Meetings, New York, NY. February 26, 2012

“Research and Outreach in Arts and Cultural Planning: How and Why it Matters.” Graduate Student Symposium, University of Illinois Chicago, Chicago, IL, February 24, 2012

“Creative Placemaking: How, Why, Outcomes,” University of Chicago’s Cultural Policy Center Workshop, Chicago Cultural Center, Millennium Park Room, February 23, 2012
<http://www.youtube.com/watch?v=bOWc-hi7zAI&feature=share&list=PL9D67E551736>

“The Nonprofit Arts and Cultural Ecology: Insights from the California Cultural Data Project,” Minnesota Arts and Cultural Policy Study Group, Meet Minneapolis, January 19, 2012

2011

“Creative City Limits,” University College London, Bartlett School of Planning, Creative Placemaking Workshop, January 26, 2011.

“Artists as Creative Placemakers,” Girton College, Cambridge University, January 26, 2011.

“The Geography of Arts and Culture: An Occupational Approach,” Cambridge University, Department of Geography, Seminar Room, January 27, 2011.

“Six Complementary Visions for Glasgow,” Glasgow City Vision Launch 2025, City Hall, February 11, 2011

“Scale, Location, and Human Capital: Evaluating Arts and Culture-based Regeneration in Four UK Cities,” Joint Seminar, Departments of Geography and Urban Studies, University of Glasgow, February 11, 2011

“Arts and Culture as a Response to Deindustrialization: Four UK Cities' Experience,” Manchester Business School, February 17, 2011

“Creative Placemaking: Prospects, Challenges, Cases,” Sheffield University, Department of Town and Regional Planning Interdisciplinary Centre of the Social Sciences, February 24, 2011.

“Minority and Immigrant Artists as Placemakers and Community Builders: Planning Implications.” Heriot Watt University, School of the Built Environment, Edinburgh, March 2, 2011.

“Creative Industries: Crossover between Disciplines, Occupations, and Sectors,” Creative Industries Forum, Glasgow Concert Hall, March 3, 2011.

“The Geography of Urban Creativity,” Annual Cities Lecture, King’s College London, Cities Research Group, March 7, 2011

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February 2016

- “Policy Responses to Deindustrialization: Four UK Cities’ Experiences,” University College London, Bartlett School of Planning, March 8, 2011
- “Creative Placemaking: Prospects, Challenges, Cases,” University of Newcastle, Centre for Urban and Regional Development Studies, March 9, 2011
- “Arts, Culture, and Urban Regeneration: Insights from US and UK Cities,” Glasgow Housing Authority Regeneration Seminar, Glasgow, April 5, 2011
- “Arts and Culture as Regeneration: Four UK Cities’ Experiences,” Distinguished Chair Culminating Lecture, Mackintosh Lecture Theatre, Glasgow School of Art, April 6, 2011
- “Creative Placemaking: Prospects for Participation and Inclusion,” Stirling Management School, University of Stirling, Scotland, April 7, 2011, 11:00 am
- “Why is the Economy Floundering, and What Can We Do About It?” Great Decisions Seminar, Grand Rapids Area Library, Grand Rapids, Minnesota, May 5, 2011
- “Building a Vibrant Community through Arts and Cultural Placemaking,” Keynote, Southeastern Minnesota Arts Council Annual Conference, Owatonna, Minnesota, May 7, 2011
- “Civic Vitality: the Case for Relevance,” League of American Orchestras Annual Meeting, Minneapolis, MN, June 8, 2011
- “Public Art in Creative Placemaking,” Americans for the Arts Annual Conference, San Diego, California, June 16, 2011
- “Creative Placemaking,” Keynote, San Diego Art in the City Conference, San Diego, California, September 2, 2011
- “Next Generation Arts Leaders: Evidence from a California Study.” Presentation to Arts and Cultural Policy Study Group, Saint Paul Chamber Orchestra, September 14, 2011
- “Creative Placemaking: Recommendations for Rochester.” Presentations to greater Rochester business and civic communities. University of Minnesota Rochester, September 14, 2011
- “Charting the Nonprofit Arts and Cultural Ecology: Evidence from California” and “Shaping the Future through Narrative with Evidence” (with Noah Isserman), American Collegiate Schools of Planning, Salt Lake City, Utah, October 13-16, 2011
- “Question-Driven Research: Regional Data, Methods and Policy Implications,” Inaugural Andrew Isserman Lecture, North American Regional Science Association, Miami, Florida, November 11, 2011
- “People and Place Determinants of Regional Arts and Culture,” with Anne Gadwa, Elisa Barbour, North American Regional Science Association annual meetings, Miami, Florida, November 10-12, 2011
- “Charting the Nonprofit Arts and Cultural Ecology: Hypotheses, Evidence, and Implications,” with Anne Gadwa, Elisa Barbour, William Beyers, Association for Cultural Economics

International and Southern Economics Association Annual Meeting, Washington, DC,
November

2010

“Native American Artists: Livelihoods, Resources, Space, Gifts.” A. D. White Lecture, Cornell University, February 17, 2010

“Native American Artists as Culture Bearers,” Interdisciplinary lecture for Ethnic Studies, Cornell University February 20, 2010

“Resilience in Regional Development: Concept, Causes, Consequences,” Plenary Debate with Ed Glaeser, Annual American Association of Geographers’ Meetings, Washington, DC, April 15, 2010

“Resilience and Regional Development: A Reflection on the Sessions,” Plenary panel member, Annual American Association of Geographers’ Meetings, Washington, DC, April 15, 2010

“Artists, Arts and Culture as Urban/Regional Development.” The Fifth Annual Howard A. Stafford Lecture in Economic Geography, University of Cincinnati, April 19, 2010

“Arts & Culture as Placemaking and Regional Economic Development,” Keynote Speech, Nordic Regional Studies Association meetings, Seinäjoki, Finland June 21, 2010

“Native American Artists: Careers and Community Impact.” Presentation to the Minnesota Council on Foundations, Minneapolis, July 20, 2010

“Creative Placemaking: The role of the arts and the creative community in creating livable, sustainable communities” National Endowment for the Arts event with Rocco Landesman, Chairman of the NEA, Richard Florida, and Carol Coletta, CEO for Cities. Embassy of Canada Auditorium, Washington, D.C. September 14, 2010.

“Creative Placemaking: Artists, Designers, and Arts Organizations as Shapers of Urban Space and Vitality.” UK Fulbright Distinguished Chair Lecture, Glasgow School of Art, Mackintosh School of Architecture, Glasgow UK, October 29, 2010

“2010 Otis Report on the Creative Economy of the Los Angeles Region: The Power of Arts and Artists.” Otis College of Art and Design, Presentation and Panel with Rocco Landesman, Chairman of the National Endowment for the Arts and James E. Canales, President and CEO of the Irvine Foundation, Zipper Concert Hall at The Coburn School, Los Angeles, CA, November 10, 2010

“Researching Arts and Culture’s Human Capital and Place-making Dimensions.” Seminar presentation, Center for Cultural Policy Research, University of Glasgow, November 17, 2010.

“Cultural Industries, Occupations and Places: Evidence for Balance in Innovation and Investment Policies.” Dublin City University, School of Communication, November 18, 2010.

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February 2016

“Innovation in Creative Industries and Creative Regions,” Keynote. National Endowment for Science, Technology, and the Arts, *Creative Mass* event, London, November 29, 2010.

2009

“Economic Development in Minnesota: Testimony before the House Committee on Bio-Science and Workforce Development Policy, Minnesota Legislature, February, 2009

“Researching the Impacts of Space and Resources for Artists on Careers, Neighborhoods and Regional Economies,” Joint Presentation with Anne Gadwa, Artspace Projects Board Meeting, Minneapolis, MN, February 5, 2009

“Artists, Culture, Cities in a Time of Crisis,” Campuswide Lecture, Hosted by the College of Architecture, Arts, and Humanities, Clemson University, February 19, 2009

“Entrepreneurial Artists: The Hidden Arts Dividend for Regional Economics,” Keynote, National Craft Organization Development Conference, St. Paul, Minnesota April 24, 2009

“Using the American Community Survey for Employment and Socio-economic Analysis at Smaller Geographic Scale,” Presenter, American Planning Association Annual Meetings, Minneapolis, Minnesota, April 27, 2009

“Planning for Artists in the Creative City, American Planning Association Annual Meetings, Session Organizer, Presenter, Minneapolis, Minnesota, April 27, 2009

“Creative Placemaking—Strategies in Action,” American Planning Association Mobile Workshop, Designed and Conducted with Anne Gadwa, Annual APA meetings, Minneapolis, April 28, 2009

“Does Research Matter? Reflections on Four Funded Studies of Artists, Arts Organizations, Creative Cities,” Americans for the Arts Annual Meetings Seattle, WA, Session designed, emceed, and presentation made, June 20, 2009

“Testimony before the Minnesota House Jobs Task Force.” September 25, 2009

“Researching and Making the Case for Creative/Cultural Policy.” Lecture for broad public audience, Simon Fraser University, Vancouver, British Columbia, November 10, 2009

“Native American Artists: Livelihoods, Resources, Space, Contributions.” West Coast Poverty Center, University of Washington, Seattle, WA, November 19, 2009

“Industry and Occupational Approaches: Who’s Counted, Who’s Not,” Presentation for the National Endowment for the Arts, Cultural Workforce Forum, Washington, DC, November 20, 2009

“The Distinctive Region: Reality, Potential, Fiction.” Keynote, Regional Studies Conference on Corporate Culture and Competitiveness.” Brussels, Belgium, December 3, 2009

2008

- “Arts and Creative Economic Development: How can the City of Minneapolis support artists and arts organizations in our neighborhoods?” Pillsbury House Theatre, Minneapolis, January 15, 2008
- "Arts, Culture and Urbanism: A Policy-focused Research Agenda," University of Chicago, Cultural Policy Center, January 18, 2008
- “Mobilizing an Arts and Cultural Development Strategy.” St. Croix Valley convening organized by the St. Croix Community Foundation, Stillwater, Minnesota, January 22, 2008
- "Cultural Planning and the Creative City: An Artist-Centered Research and Policy Agenda," A. D. White Professorship Lecture, Cornell University, February 22, 2008.
- “Building Collaborations across Rural Communities.” Presentation, North Country Creative Zones steering committee meeting, Berlin, New Hampshire, February 24, 2008.
- “Taking Coos Creative: A Cooperative Approach to Cultural Economy Revitalization,” Presentation, White Mountains Community College, Berlin, New Hampshire, February 25, 2008
- “Cultural Industries and Cultural Occupations: Implications for Brazil,” University-wide Lecture, Center for Advanced Transdisciplinary Studies (IEAT), Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, March 28, 2008
- “Artists as Cultural Entrepreneurs and Community Assets: A Regional Analysis,” University-wide Lecture, Center for Advanced Transdisciplinary Studies (IEAT), Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, April 16, 2008
- “Reining in the Competition for Capital: An International Overview,” Centro de Desenvolvimento e Planejamento Regional (CEDEPLAR), School of Economics, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, April 23, 2008
- “From Rust Belt to Artist Belt,” Keynote, National Arts-Based Community Development Summit, Community Partnership for Arts and Culture, Levin College of Urban Affairs, Cleveland State University, Cleveland, Ohio, May 14, 2008
- Who, Where, What? Using Census Data on Artists,” Plenary Presentation, Creative Communities Conference, convened by Leveraging Investments in Creativity, Cleveland, Ohio, May 16, 2008
- “New York’s Artists 2000: Race, Ethnicity, Age, Industry, Migration,” Presentation, Leveraging Investments in Creativity and the Other, Other Exhibition, Urban Artist Initiative (UAI), New York City, June 7, 2008
- “How Artists build Careers: Implications for Arts Colleges.” Careers in Arts Conference, Minneapolis College of Art and Design, Minneapolis, Minnesota, June 11, 2008.

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- “Organizational Complexity in the Regional Cultural Economy: Evidence from a Study of Artists,” Paper presented at the Biennial meeting of the Association for Cultural Economics International, Northeastern University, Boston, MA, June 12-14, 2008.
- “San Jose Creative Entrepreneur Project: Artists’ Resource and Space Study.” Presentation, Artists’ Town Hall, City Hall, San Jose, California, September 13, 2008
- “Crafting the Distinctive City,” Great Cities Speaker Series, San Jose Repertory Theatre, San Jose, California, September 15, 2008
- “Regional Competition for Capital: An Institutional Approach,” Colloquium Presentation, Department of Public Administration, Korea University, Seoul, Korea, October 10, 2008
- “Explaining Occupational Location: A Test from the Case of Artists by Metropolitan Area in the US,” Presentation in Economic Development Research Seminar, Department of Public Administration, Korea University, Seoul, Korea, October 21, 2008
- “Arts and Cultural Policy: A Local View.” Los Angeles Music Center Salon, Dorothy Chandler Pavilion, Los Angeles, CA, December 2, 2008
- “State Economic Development and the Creative Economy: Looking Forward,” Keynote address, Symposium, Western States Arts Federation, W Hotel, San Diego, California, December 4, 2008

2007

- Whose America is It?* Policy discussion with the Minnesota Opera on *The Grapes of Wrath*, Minnesota Opera and Humphrey Institute, January 31, 2007
- Supporting the Arts where the Government Won't: Austria and the U. S. in the 21st Century.* Panel discussion. Center for Austrian Studies and School of Music, University of Minnesota, February 12, 2007
- Public Policy and the Arts*, Lecture, American Association of University Women, Gale Mansion, Minneapolis Women's Club, February 19, 2007
- The Economics of Arts and Culture*, Markusen presentation in *Headliners* series, Continuing Education and Conference Center on the St. Paul campus, University of Minnesota, March 1, 2007 ww.cce.umn.edu/headliners
- "Latin American Regional Competitiveness and Policy: An Overview." Global Policy Seminar, Humphrey Institute of Public Affairs, University of Minnesota, March 6, 2007
- "Community Building Through the Arts," Presentation for Minneapolis City Council member Elizabeth Glidden's monthly "Early Morning" community meetings, Turtle Bread Company, Minneapolis, March 23, 2007
- “Arts as Peer to High Tech: Why Aren’t We Acting Like It?” Presentation for Twin Cities Leadership, Minnesota Opera Center, April 12, 2007

- “Consumption-Driven Regional Development,” Paper presented, American Association of Economic Geographers, Annual Meetings, San Francisco, April 17, 2007
- “Reining in the Competition for Capital,” The Regional Studies Journal Lecture, American Association of Economic Geographers, Annual Meetings, San Francisco, April 18, 2007
- “Questioning Development.” Panelist, American Association of Economic Geographers, Annual Meetings, San Francisco, April 18, 2007
- “Alternative Creative Production: Concepts, Theory and Evidence.” Paper presented, American Association of Economic Geographers, Annual Meetings, San Francisco, April 19, 2007
- “Spaces of Vernacular Creativity,” Panelist, American Association of Economic Geographers, Annual Meetings, San Francisco, April 19, 2007
- “Arts and Cultural Policy: Planning from the Bottom Up,” Invited lecture, University of California Berkeley, Center for Community Innovation, April 20, 2007
- “Crossover: How Artists Build Careers across Commercial, Nonprofit and Community Work.” Presentation, Women’s Caucus for Art, Minneapolis College of Art and Design, April 21, 2007
- “The Arts as an Economic Development Tool.” East Central Minnesota Business Development Summit, Grand Casino, Mille Lacs Events and Convention Center, May 2, 2007
- “Artists’ Live/Work Projects and Downtown Revitalization in Smaller Cities,” Presentation to Southwest Builders Inc., Downtown Kalamazoo Inc., The Kalamazoo Community Foundation, and the Kalamazoo Arts Council, Kalamazoo, MI, May 4, 2007
- “Arts and Culture as Regional Development,” University of Hong Kong, May 14, 2007
- “Arts, Culture and Regional Development,” Chinese International Culture Industry Forum, Shenzhen, China, May 18, 2007
- “Building Cross-Sectoral Support for Arts and Culture: Insights from the Study of Artists.” Presentation at the Americans for the Arts Annual Convention, Las Vegas, Nevada, June 2, 2007
- “Reining in the Competition for Capital: What Researchers Can Do.” Invited Lecture, Government Research Association, Summer 2007 Research Conference, Denver, August 6, 2007.
- “Film Tax Credits: When are they Justified and How?” Panel presentation, Association of Film Commissioners International annual Cineposium, Santa Fe, New Mexico, August 28, 2007.
- “The Role of Artists and Artistic Venues in Fostering Cultural Industries: A View from the United States.” Invited lecture, Conference on Regional Transformation through Culture, Cultural and Creative Industries and Strategies, North-Rhine Westphalia, Essen, Germany, September 17-18, 2007

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“Business Tax Incentives and Economic Development,” Policy talk, St Croix County Democrats monthly meeting, Baldwin, WI, October 11, 2007

“The Role of the Artist in Creative City Networking.” Paper presented at the Symposium, *Developing Creative Cities through Networking*. Osaka City University, Osaka, Japan, October 25-27, 2007

“Regional Policy for Improvement of the Competitiveness.” Invited Lecture at the Hyogo University Earthquake Memorial, Kobe, Japan, October 29, 2007

“Arts and Culture as Urban/Regional Development,” Invited lecture, Department of Economics, Ritsumeikan University, Kyoto, Japan, October 30, 2007.

"The Economics of Arts and Culture in the Creative City," Invited Lecture, Palm Springs (CA) Museum, November 30, 2007

"Artists' Centers - The Evolution and Impact On Careers, Neighborhoods and Economies," Scottsdale Community Design Lecture, Scottsdale (AZ) Civic Center and Arizona State University, December 7, 2007

2006

"Arts, Culture and Urban Development," Urban Lecture Series, University of Minnesota, March 3, 2006

"The Creative Economy: What and Where is It? Why Does it Matter?" Roepke Invited Lecture, American Association of Geographers annual meetings, Chicago, March 10, 2006

"Creative Occupations, Creative Industries," Paper presented, American Association of Geographers annual meetings, Chicago, March 11, 2006

“Artists, Arts and Culture in Minnesota: An Agenda.” Minnesota Public Radio, Staff Forum, Presentation to entire MPR staff, March 28, 2006

Moderator, Mayors' Summit on Twin Cities' Unity, hosted by The Forum, Minnesota Public Radio, and including discussion on Midday with Gary Eichton, April 7, 2006

Saint Paul Foundation, presentation for staff Ruby Lee, Linda Dalton and Sally Seiberlich on Arts, Culture and Urban Development, April 11, 2006

Star Tribune Editorial Board, Dave Hage, Steve Berg, Susan Albright, Jim Boyd, Graydon Royce, Briefing on Arts, Culture and Urban Development, May 3, 2006

“Artists and Urban Development,” Benwood Foundation, annual board meeting, Chattanooga, TN May 15-16, 2006

"Community arts and neighborhood development," Carolyn Foundation, annual board meeting, Minneapolis, June 9, 2006.

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- “The Rural Cultural Economy: A Consumption Base Model for Development,” Keynote address and invited paper, *Opportunities and Challenges Facing the Rural Creative Economy*, Northeastern Agricultural and Resource Economics Association (NAREA), June 13-14, 2006, Mystic, Connecticut.
- "Artists and Designers as Economic Engines of Growth in Creative Regions," DesignLink Seminar, Royal Melbourne Institute of Technology, July 14, 2006
- "The Role of Culture in Metro, Small Town and Rural Economic Development," Growing Regions Conference, Brisbane, Australia, July 25-27, 2006
- "Policy for Artists and the Arts in Minneapolis," Presentation for Public Forum, Minneapolis Arts Commission, Guthrie Theatre, September 7, 2006
- "The Creative City," Presentation to the Star Tribune news room staff, September 12, 2006
- "Arts and Cultural Policy in the Twin Cities," Presentation to visiting delegation of 100 from the Kansas City Chamber of Commerce, Guthrie Theatre, Minneapolis, September 18, 2006
- "Artist-Centric Urban and Regional Development: An Occupational Approach," Paper presented at the Conference on the Cultural Industries, University of Toulouse, France, September 21-22, 2006
- "Cultural Tourism and Local Patronage of the Arts," Presentation to the Cultural Heritage Tourism Summit, Minneapolis Institute of Arts, October 9, 2006
- "Artists and Urban Development." Presented at the Conference on Art in the Contested City," Pratt Institute, New York City, November 3, 2006.
- "Cultural Planning and the Creative City." Presented at the annual American Collegiate Schools of Planning meetings, Ft. Worth, Texas, November 12, 2006.
- "Arts and Culture as a Route to Global Solidarity," Urban Studies and Planning Lecture Series, Massachusetts Institute of Technology, November 13, 2006
- "Placing Artists Center-stage: Artists' Centers and Crossover Studies." Presented to the Grantmakers in the Arts annual conference, Boston, MA, November 15, 2006
- "Reining in the Competition for Capital: An Institutional View." Presented at the annual National Tax Association meetings, Boston, MA, November 16, 2006
- "The Cultural Economy: Comparing Industry, Firm and Occupational Approaches." With Gregory Wassall, Doug DeNatale and Randy Cohen. Paper presented at the North American Regional Science Council annual meetings, Toronto, November 17, 2006
- "The Distinctive City: Export and Local Consumption Base Contributions to Growth." With Greg Schrock. Presented at the National American Regional Science Council annual meetings, Toronto, November 17, 2006

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"Reining in the Competition for Capital: An Institutional View." Presented at the National American Regional Science Council annual meetings, Toronto, November 17, 2006

"How Integrative Leadership in the Arts Fosters Community Regeneration." Panel Member. Center for Integrative Leadership, University of Minnesota, Rarig Hall, December 7, 2006.

2005

"The Artistic Dividend: Lessons for Nations in Transition." Presentation, Conference on Social Actors in Transformation, New York Foundation for the Arts and New School for Social Research, New York, January 7, 2005.

"The Case Against Privatizing National Security." Paper presented at the annual American Economics Association meetings, Philadelphia, January 8, 2005.

"Reflections on Artistic Re-use of Industrial Space." Panel participant, New School for Social Research, New York, January 10, 2005.

"Raising Minnesota's Minimum Wage to \$7 an Hour." Lead testimony before the State Senate Hearings, Labor Committee, January 26, 2005.

"The Value of Art." Presenter in on-line discussion, martists.org, January 27, 2005.

"Los Angeles' Artistic Dividend," Lecture presented at the Lewis Center, University of California, Los Angeles, January 31, 2005.

"Public Insight Radio: A Consultation," Presentation a dozen other arts-related experts in the Twin Cities with Minnesota Public Radio news and cultural affairs managers to help them build external expertise into their programming, February 1, 2005.

"The Artistic Dividend: What it Means for Suburbs," Golden Valley Rotary, February 15, 2005.

"Science, Technology and Inequality," Presentation at the annual meetings of the American Association for the Advancement of Science, Washington, DC February 21, 2005

"The Artistic Dividend: Lessons for Milwaukee." Lecture presented at the University of Wisconsin, Milwaukee, March 2, 2005.

"The Arts and Economic Development," Upjohn Lecture, Western Michigan University, Kalamazoo, MI, April 7, 2005.

"Fuzzy Concepts, Again: The Creative Class and Regional Development," Regional Science Association Annual Meetings, Aalborg, Denmark, May, 28, 2005.

"Arts and Local Economic Development: But Does it Work?" Forum on Urban Issues, Wayne State University, Detroit, MI, June 9, 2005.

"Capturing the Artistic Dividend: Strategies for Smaller Cities." Presentation to North Valley Arts Council, Grand Forks, ND, July 26, 2005.

“Capturing the Artistic Dividend in Smaller Cities.” Presentation to the Faribault Chamber of Commerce, August 23, 2005.

“The Urban Core as Cultural Sticky Place.” Time, Space, Places: Challenges to Urbanism. Technical University Berlin, September, 2005.

“Human versus Physical Capital: Government’s Role in Regional Development.” 2005. International Conference on The Role of Government in Regional Economic Development, Baiona, Galicia, Spain, September 19-20, 2005.

“The Arts Economy Initiative,” Presentation at the two-day sessions on Thinking about Making: Using Research to Advance the Practice of the Arts, Grantmakers in the Arts. Pre-Conference, Rand Corporation, Santa Monica, California, October 15-16, 2005

“The Artistic Dividend: Implications for Austin.” Community Forum, Carver Library and Cultural Center, Austin, Texas, October 27, 2005.

“An Artist-centric Approach to Urban Planning, Economic Development and Cultural Policy.” City Forum, School of Architecture, University of Texas, Austin, October 28, 2005.

Perloff Lectures on Planning for the Arts in Economic and Community Development. Department of Urban and Regional Planning, UCLA School of Public Affairs, 2005:

Harvey Perloff’s Vision for the Arts in the Economic Life of the City: A Retrospective, November 8

Artist-Centric Approaches to Urban Cultural Planning and Economic Development, November 10

Artists’ Centers: Impact on Artistic Careers and Neighborhood Economies, November 15

Is there a “Creative Class” in Urban Politics, Planning and Community Development? November 17

“Researching Artists and Economic Development,” Minnesota State Demography Center, St. Paul, December 15, 2005

Professional Service, Editorial Boards, Board Memberships

President, Regional Science Association International, 2000

Member, President’s Council on Offsets in Commercial Trade, 2000-2001

Member, National Commission on the Use of Offsets in Defense Trade, 2000-2001

Chair, Committee on Science, Engineering and Public Policy, the American Association for the Advancement of Science, 1998/2000 (committee member since 1994)

Chair, Regional Planning Track, American Collegiate Schools of Planning, 1999-2001

Vice-Chair, Economists Allied for Arms Reduction, 1995-2000

National Science Foundation, Geography and Regional Science Advisory Panel, 1992-94

Office of Technology Assessment, Advisory Panel on Technology and Economic Conversion, 1991-93

Member, Boards of Directors:

Economic Policy Institute, Washington, DC (Executive Committee Member also), 1994-2002

Center for Economic Progress, Minneapolis, MN 2001-2002

Bonn International Center for Conversion, Germany, 1997-2002

Strategic National Arts Alumni Project, Advisory Board Member, 2008 to present

Editorial Boards, past and present:

Annals of Regional Science

Annals of the Japan Association of Economic Geographers

Economic Development Quarterly

Economic Geography

International Regional Science Review

International Journal of Urban Sciences

Journal of the American Planning Association

Regional Studies

Urban Studies

Ph.D. Dissertations, Master's Theses and Post-doc Supervision, 1976-2014

PhD Students supervised (Chair*) - Ph.D. unless otherwise specified:

Carolina Sarmiento, Urban Planning, UC Irvine

Luke Bergmann, Geography, University of Minnesota

Daisaku Yamamoto, Geography, University of Minnesota

Greg Schrock, Urban and Regional Planning, University of Illinois, Chicago

*Kate Nesse, Urban and Regional Planning University of Minnesota (Masters Thesis)

*Greg Schrock, Urban and Regional Planning, University of Minnesota (Masters Thesis)

*David Lewis, Urban Planning and Policy Development, Rutgers

*Elyse Golob, Urban Planning and Policy Development, Rutgers
*Laura Wolf-Powers, Urban Planning and Policy Development, Rutgers
Marla Nelson, Urban Planning and Policy Development, Rutgers
*Yong Sook Lee, Urban Planning and Policy Development, Rutgers
*Marlen Llanes, Urban Planning and Policy Development, Rutgers
*Patricia Mia Gray, Urban Planning and Policy Development, Rutgers
*Catherine Hill, Urban Planning and Policy Development, Rutgers
*Mohamad Razavi, Urban Planning and Policy Development, Rutgers
Weiping Wu, Urban Planning and Policy Development, Rutgers
*Jonathan Feldman, Urban Planning and Policy Development, Rutgers
*Dmitri Ioannides, Urban Planning and Policy Development, Rutgers
*Annalee Saxenian, City and Regional Planning, Berkeley (MCRP)
*Erica Schoenberger, City and Regional Planning, Berkeley
*Meric Gertler, City and Regional Planning, Berkeley (MCRP)
*Amy Glasmeier, City and Regional Planning, Berkeley
*Helzi Noponen, City and Regional Planning, Berkeley
*Philip Shapira, City and Regional Planning, Berkeley
*Scott Campbell, City and Regional Planning, Berkeley (MCRP)
*David Wilmoth, City and Regional Planning, Berkeley
*Cynthia Kroll, City and Regional Planning, Berkeley
*David Dowall, Economics, Colorado
Gille Le Blanc, Ecole des Mines de Paris, France
David Saal, Economics, Rutgers
Hank Mayer, Urban Planning and Policy Development, Rutgers
WeiPing Wu, Urban Planning and Policy Development, Rutgers
Fernando Flores, Interdisciplinary PhD, Berkeley
Daniel Lindheim, City and Regional Planning, Berkeley
Hyoung Kook Kim, City and Regional Planning, Berkeley
Michaela DiLeonardo, Anthropology, Berkeley
Candace Howes, Economics, Berkeley
Michael Luger, Economics, Berkeley
David Arsen, Economics, Berkeley
Greg Topakian, Economics, Berkeley
Susan Christopherson, Geography, Berkeley
Douglas Greenberg, Geography, Berkeley
Michael Heiman, Geography, Berkeley
Soon Kyoung Cho, Sociology, Berkeley
Lyna Wiggines, City and Regional Planning, Berkeley
Vivian Lin, Public Health, Berkeley
Peter Lichtenstein, Economics, Colorado
*Stephen John Peck, Economics, Colorado (MA)
*Diana Dillaway, City and Regional Planning, Berkeley (MCP)
*Jean Ross, City and Regional Planning, Berkeley (MCP)
*Barbara Baran, City and Regional Planning, Berkeley (MCP)

Postdocs supervised (Ph.D. granting institution; most recent position):

Sean DiGiovanna, Ph.D. Geography, University of Toronto (Rutgers University)
Eric Parker, Ph.D. Sociology, University of Wisconsin (WRTP, Milwaukee)
Michael Oden, Ph.D. Economics, the New School for Social Research (University of Texas)
Elizabeth Mueller, Ph.D. City and Regional Planning, Berkeley (University of Texas)

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Joel Yudken, Ph.D. Technology and Society, Stanford University (Work and Technology Institute)
Clelio Campolina Diniz, Ph.D. Economics, University of Sao Paulo (University of Minas Gerais)
Candace Howes, Ph.D. Economics, Berkeley (Connecticut College)
Sabina Deitrick, Ph.D. City and Regional Planning, Berkeley (University of Pittsburgh)
Helzi Noponen, Ph.D. City and Regional Planning, Berkeley (PRADAN, India)
Scott Campbell, Ph.D. City and Regional Planning, Berkeley (University of Michigan)